COLLECTIVE DIVERSITIES/NEW DIRECTIONS

New York 1994
February 14–17, 1994

The 22nd Annual WCA National Conference, **Collective Diversities/New Directions**, chaired by Clarissa Sligh, Linda Cunningham, and Susan Grabel was held in NYC, February 14-17, 1994, at the St. Moritz Hotel with evening panels at downtown spaces to reach a broader audience. The conference was organized around the participation of many different groups and women of many identities working on issues of empowerment, education, communication and healing.

Feminist scholar, bell hooks, led the way with her keynote address. Local chapter members gave insider tours of restaurants and galleries, culminating in the opening reception of the national juried exhibition, ***The Women's Health Show***.

The show was chaired by Beth Racette and Carol Goebel and was a mini-conference in itself with video screenings, performances and panels. The Honor Awards Ceremony and exhibition was held at the Queens Museum of Art for **Mary Adams, Maria Enriquez de Allen, Beverly Pepper, Faith Ringgold, Rachel Rosenthal** and **Charlotte Streifer Rubinstein**. Sharon Vatsky and Jane Farver curated the show which was organized by Janet Goldner, Chapter Honors Chair and Charleen Touchette, National Honors Chair. With over twenty panels in two days, this whirlwind of a conference was made possible by the hard work of the NYC Chapter members and board committed to and working towards a women's movement connecting all classes, races and generations.