

Dr. Boden C. Sandstrom (formerly Barbara Carol Reyes, Barbara Carol Sandstrom)

EDUCATION

The University of Maryland. College Park, MD	2002
Ph.D. Program in Ethnomusicology	
Areas of Interest: World Popular Music, Gender Studies, Technology	
The University of Maryland. College Park, MD	1996
Women's Studies Certificate	
The Catholic University. Washington, DC	1992 - 1993
Doctoral Program in Musicology	
Minor in Library Science	
American University. Washington, DC	1984
Master of Science, Audio Technology	
University of Michigan. Ann Arbor, MI	1968
Master of Library Science	
St. Lawrence University. Canton, NY	1967
Bachelor of Arts, English and Music	

CAREER HISTORY

Division of Musicology and Ethnomusicology. School of Music	1996 - 2013
University of Maryland. College Park	
Lecturer	
Division of Musicology and Ethnomusicology	
Honors Humanities Program	
Women's Studies Department (affiliate faculty member)	
Manager	
Technology Lab	
World Music Ensembles	
School of Music Technology	
Programs with Clarice Smith Performing Arts Center	
Budget of Ethnomusicology	
Spain On-Line Ethnomusicology Program	
Committees	
University of Maryland	
Technology Committee	
Multi-Media Instructional Center Committee	
Senate CORE Committee	
U. S. Student Fulbright Committee	
Office of Judicial Programs, Honor Review Board	
CORE Diversity Assessment Working Group	
CSPAC Program Planning Committee	
School of Music	
Events and Producers Committee	
Technology Committee	
Student Affairs Committee	
Davis Award Committee	
Music Library. University of Maryland. College Park	1995 - 1997
Librarian	
Circulation and Reference	
Special Projects for Director (Librarian I)	
RFK Stadium. Washington, D.C.	
Logistics Manager for Olympics	1996

Sound Engineer	1986 - 2001
National Organization for Women. Washington, D.C.	1990 - 1995
Direct Mail Manager	
Supervise Direct Mail Companies and Vendors	
Participate in Planning and Creative Meetings	
Responsible for Meeting Deadlines and Schedules	
Track and Analyze Statistics Using On-Line System	
Manage Sustainer Member Program	
Produced Direct Mail Procedure Manual	
Started High Dollar Donor Fund-raising Campaign	
City Sound Productions. Washington, D.C. (formerly Woman Sound)	1975 - 1990
Founder/Sound Consultant/Sound Engineer	
Managed and Booked Technical Productions	
Consulted with Meeting Planners	
Responsible for Business Operations	
Chief Sound Engineer for all Major Contracts	
Major Clients -- Smithsonian Institution, RFK Stadium,	
American Folklife Festival, DC Committee to Promote Washington,	
Warner Theater, Constitution Hall, National Organization for Women,	
Lily Tomlin	
Martin Luther King Library. Washington, D.C.	1972 - 1975
Reference Librarian/Literature/Audio Visual	
Responsible for Maintaining English Literature Collection	
Reference Desk and Phone Work	
Dodge Library, Northeastern University. Boston, MA	1969 - 1972
Department Head/Circulation Division	
In charge of Conversion to Computerized Circulation System	
Wrote Circulation Division's Procedure Manual	
Implemented Participatory Management System for all Staff	
Young Socialist Alliance, Cambridge, MA, Organizer	1971
Greater Boston Peace Action Coalition, Office Manager	1970
Library, San Jose State University. San Jose, CA	1968 - 1969
Librarian I/Acquisitions Department	
TECHNICAL PRODUCTION	
Million More March, Washington, DC	2005
March for Women's Lives, National Mall, Washington, D.C.	2004
Technical Producer	
*Assessed needs and developed RFPs for the following:	
Stages, sound, video production, Jumbotron screens,	
delay system to screens and audio towers, power, tents,	
chairs, fencing, port-a-lets, trash collection system, golf carts	
first-aid tents, band gear, etc.	
*Created site-design	
*Liaison with city and National Park Service officials	
*Managed and supervised all vendors	
Mautner Project: The National Lesbian Health Organization	2001 to 2005
Technical Producer - Annual Mautner Project Gala	
Millennium March on Washington for Equality, NOW	2000
RFK Stadium. Washington, DC	
Logistics Manager for Olympics	1996
Sound Engineer	1986 - 2001
National Organization for Women	
Technical Producer	
*All rallies on the Mall and Capitol	1978 - 2004

*Rally for Women's Lives, San Francisco, CA	1995
Fund for the Feminist Majority	1996, 2001
Technical Producer	
*Feminist Expo, Baltimore Convention Center	
Taste of DC & Worldfest, DC Committee to Promote Washington	1982 - 2002
Technical Producer	
Stonewall 25 th Anniversary	1994
Technical Producer	
Cultural Festival of Gay Games IV	1994
Technical Producer	
Martin Luther King 30 th Anniversary March, Lincoln Memorial	1993
Technical Producer	
National Gay, Lesbian and Bisexual March on Washington	
Sound Company	1979
Technical Producer	1987, 1993
*1993, Designed Delay system (both sound & video) that insured 1 million could hear and see on the Mall	

SOUND MIX ENGINEER JOBS

1974 - Club Madame women's music series produced by Mary Spottswood Pugh, Athena Productions
 1974 - 1986 - National Women's Music Festival
 August, 1975 - Casse Culver *Three Gypsies* album project, Wise Women Enterprises, Boden assistant engineer, Paul Stookey's studio, South Blue Hill, Maine (Marilyn Ries - engineer)
 1976 - 1986 - Michigan Womyn's Music Festival (Night Stage)
 Dec. 1977 to Feb. 15, 1978 - Recording of Sweet Honey in the Rock's album, *Believe I'll Run On*, Redwood Records, Boden - assistant recording engineer
 (Marilyn Ries - recording engineer)
 November, 1978 - Belle Starr Band Tour with Ellen Horton, Helen Hooke, Nancy Rodgers, Cantobria Productions - Susan Horowitz
 April - May 1980 - Flying Colors Tour, produced by Roadwork, Cris Williamson, June Millington, Cam Davis
 1982, 1983 - Bright Morning Star Tour, w Charlie King, Ken Giles, Marcia Taylor
 November, 1983 - Lily Tomlin Tour (Midwest, San Diego, "Appearing Nitely" by Jane Wagner
 1986 - 2001, RFK Stadium, DC, for Redskins football and DC United, Washington Freedom soccer games
 1991, Robin Tyler Productions, Cruise to the Mexican Riviera (November)

TEACHING EXPERIENCE

University of Maryland. College Park, MD	
Lecturer/Ethnomusicology Program	
The Power of Musical Performance in Social Engagement	2010 - 2013
World Popular/Folk Musics and Identity (300 person undergraduate class)	2000 - 2012
World Popular Musics and Gender	1998 - 1999
Seminars:	Various
World Popular/Folk Music and Politics	
Undergraduate Honors Seminar	
Graduate Seminar	
Music and Gender	
Undergraduate Honors Seminar	
Graduate seminar	
Adjunct Professor, Summer Session	1995, 1997
The Impact of Music on Life	
Teaching Assistant, Ethnomusicology Program	1994 - 1997
The Impact of Music on Life	
American University. Washington, D.C.	1987 - 1990

Adjunct Professor/Audio Technology Division/Physics
 Concert Sound and the Basics of Sound Reinforcement
 Basic Acoustics
 Teaching Assistant for Electronics and Audio Labs
 Howard University and University of the District of Columbia. 1986 & 1987
 Washington, D.C.
 Guest Lecturer
 Sound Design for Theater

SPECIAL TRAINING & PERFORMANCE

Summer Institute on Integrating East Asia into the Undergraduate Curriculum, University of Maryland African Drum Ensemble, University of Maryland, College Park
 Sound Engineering Seminar, Professional Sounds, Washington, D.C.
 Advanced Recording Techniques Course, Omega Recording Studio, Washington, D.C.
 Sound Installation Seminar, Synergetic Audio Concepts, Washington, D.C.
 St. Lawrence University Brass Ensemble, Canton, NY – French Horn
 University of Michigan Band, Ann Arbor, MI – French horn
 Minerva DeLand High School, Fairport, NY – French horn, trumpet

AWARDS AND HONORS

2021 Community Pioneers Honoree, Rainbow History Project, Washington, DC for contributions to the LSBT Community
 University of Maryland Senator, 2007-2009
 Celebrating Feminists. Honored at ceremony co-sponsored by Veteran Feminists of America and Sewall-Belmont House and Museum, Washington, D.C., Oct. 30, 2007 for inclusion in reference book, *Feminists Who Changed America 1963 – 1975*.
 American Musicological Society, Philip Brett Award, 2003
 Co-Producer *Radical Harmonies*, Woman Vision, 2002
 Audience Award for Best Documentary: 2002 San Francisco International Lesbian and Gay Film Festival
 Award for outstanding Soundtrack: 2003 OUTFEST Los Angeles Gay and Lesbian Film Festival
 Lammas Books and More 25th Anniversary Awards, Oct. 2 1998. “Strong Women Keep Coming: Three Generations of Many Women Speaking and Acting for Our Lives”
 University of Maryland
 Teaching Assistantship, Research Assistant ship
 Catholic University
 Paul Hanley Farfey Musicology Scholarship
 University of Michigan
 Work-Study Scholarship
 St. Lawrence University
 N.Y.S. Regent's Scholarship
 Presidential Scholarship
 Mortar Board - National Women's Honorary Society
 Dean's List
 Who's Who of American Women

PROFESSIONAL PROJECTS AND OFFICES

Curator, "Breaking the Sound Barrier: The Women's Music Movement from the 1970's to the 1990's," Camp Rehoboth, Rehoboth, DE. Nov. 13-20, 2020.
 Archival work with Casse Culver's archives – 52 boxes to Sophia Smith Collection
 Smith College, 2020
 Digitized Casse Culver's music products – sent to Goldenrod Music, 2020 – 2021.
 Senate, University of Maryland, College Park, 2007-2010
 Faculty Affairs Committee, 2009-2010

Chair, Student Conduct Committee, 2007-2008
 Treasurer, International Association of Popular Music - U.S., 2006-2008
 Co-Chair Gender and Sexuality Section of Society of Ethnomusicology, 2005-2008
 Discussant, Gemstone Team Thesis Conference, University of Maryland, 2008
 Chair, SEM Panel, "Undergirding and Undermining Gender ideologies through Musical Performance: The Politics of Representation," SEM Annual Conference, Middleton, 2008.
 Co-Chair, SEM Panel, "Non-Normative Genders and Renegotiated Performance Processes," SEM Annual Conference, Honolulu, 2006.
 Co-Chair, Mid-Atlantic SEM Conference, University of Maryland, 2005
 Participant, President's Roundtable, "Diverse Voices," Conference, Society for Ethnomusicology, 2004
 Chairperson, Takoma Park Noise Ordinance Board, 2003-2005
 Participant, Roundtable on Diversity Issues in IASPM, 2005
 Co-Producer *Radical Harmonies*, Dir. Dee Mosbacher, Woman Vision, 2002
 Producer and Chair, "Change and Gender Dynamics during Times of War, Violence and Stress: Recent Work of the Music and Gender Study Group of the ICTM. In Memory of Dr. Marcia Herndon," November, 1997
 Coordinator, Charles Fowler Colloquium, Music Library, University of Maryland, spring 1997
 Producer, "Music from Senegal to Japan" Artist Scholarship Benefit Series Concert
 Ethnomusicology Program, University of Maryland School of Music, October 1998 "Gender and the Musics of Death" Convocation of Music and Gender Study Group of the ICTM, University of Maryland, November, 1996
 General Assistant, *IPAM Newsletter*, International Piano Archives at Maryland, No. 6, Fall 1996 Co-Producer, *Cross Currents: Setting an Agenda for Music Education in Community Culture*, University of Maryland, 1996
 Workshops
 "Using Audio in ELMS," Office of Information and Technology series, University of Maryland, 2008
 "Visions of Feminism: University of Maryland, 2004
 Roundtable: "Generation Flannel: Lesbian Feminist Culture in the 1970s," American History Association Conference, Washington, DC, January 8, 1999

PUBLICATIONS AND INTERVIEWS

"The Transformative Power of Women's Music: A Sound Engineer's Story," . *Sinister Wisdom: A Multicultural Lesbian Literary & Art Journal* (Women's Music Issue), forthcoming
 Interview, *Inside the Second Wave of Feminism: Boston Female Liberation, 1968-1972 An Account by Participants*, By Nancy Rosenstock, Chicago: Haymarket Books, 2022.
 Interview, The Oral History Collection, National Association of Music Merchants (NAMM), June 23, 2022
 "Two Magical Moments at the Twentieth Anniversary of the Michigan Womyn's Music Festival." *Sinister Wisdom: A Multicultural Lesbian Literary & Art Journal* (Celebrating the Michigan Womyn's Music Festival) 103 (Winter 2017): 42-44.
 Interview, Rainbow History Project, On-line, Washington DC, April 4, 2016.
 "The Political Power of Music: Out of the iPod and Into the Classroom." *Between the Columns*, University of Maryland, January 15, 2009.
 Book Review: *Songs in Black and Lavender: Race, Sexual Politics, and Women's Music*. By Eileen Hayes. Urbana: University of Illinois Press, 2010. American Music, Summer 2011, Vol. 29 Issue 2, p273-276.
World Popular Musics & Identity. Dubuque: Kendall/Hunt, 2008, 2012. (editor)
 "Ways You Can Support Your LGTB Colleagues in Popular Music Studies." *Journal of Popular Music Studies* 19.1 (2007): 100-105.
 "Women's Music: Passing the Legacy." *Women's Culture: A Feminist Revolution?* Ed. Gayle Kimball. Lanham: Scarecrow Press, 2005.
 "Performance, Ritual, and Negotiation of Identity in the Michigan Womyn's Music Festival," Ph.D., University of Maryland, 2002.

- “Do Women Sound Engineers Handle the Power of Sound Differently? *Music and Gender: Negotiating Shifting Worlds*. Eds. Pirkko Moisala and Beverly Diamond. Urbana: University of Illinois Press, 2003.
- Radical Harmonies*, Dir. Dee Mosbacher, Woman Vision, 2002. (co-producer)
- “The Twentieth Anniversary of the Michigan Womyn’s Music Festival.” *Bread and Roses* (Zagreb, Croatia). Jan. (1996).
- Garlington, Lee. “The Technical Art of Equalization and Sound Checks” *Paid My Dues*. 3.1(1979)
- The Second Wave*, Female Liberation, Cambridge, MA, 1971-1972
- “A Conversation with Anais Nin,” with Nancy Williamson and Evelyn Clark in *Conversations with Anais Nin*. Ed. Wendy M. DuBow, University Press of Mississippi, Jackson, MI. 1994. Pp 75-91.

PAPERS & PRESENTATIONS

- 2021 – Panel participant, OLOC (Old Lesbian Organizing for Change), “Behind the Scenes in Women’s Music & Culture, Early Days, Pt. 1: Production, Moderator – Margie Adam, May 27, 2021
- “Women’s Music in Washington During the 1970s,” Panel Discussion - Gay Activism in Washington During the 1960s and 1970s, Smithsonian Anacostia Museum, Washington, DC, June 25, 2016.
- Lebanon Valley College Colloquium Series, “Gender.” March 30, 2015, Presentation and Discussion of documentary *Radical Harmonies*.
- “Women’s Music Network,” 60s Conference, University of Quebec, 2007.
- “Negotiation of Gender in the Women’s Music Network Today: Lesbian, Queer or Women-Identified?” Annual SEM Conference, Tucson, 2004
- “Negotiation of Gender in the Women’s Music Network Today: Lesbian, Queer or Women-Identified?” IASPM Annual Conference, University of Virginia, 2004
- “Negotiating Gender at the Michigan Womyn’s Music Festival,” SEM Conference, Colorado, 2002
- “Tenth Anniversary of the Music and Gender Study Group: A History,” Music and Gender Study Group of the ICTM, Zagreb, 1995.
- “The Michigan Womyn’s Music Festival: A Safe Space for Lesbian Healing and Community Building,” Music and Gender Study Group of the ICTM, Zagreb, 1995.
- “Do Women Mix Engineers Use the Power of Sound Differently?” Music and Gender Study Group of ICTM, Turku, 1994
- Presentations of *Radical Harmonies*
- SEM Annual Conference, Miami, 2003.
 - Feminist Theory and Music 7, Bowling Green, 2003.
 - Take Five, CSPAC, University of Maryland, 2003.
 - Loyola University, New Orleans
 - Marist College, NY, 2004
 - MUSE workshop, Cincinnati, 2004
 - Unitarian Universalist of Southern Delaware, 2017
 - WomanFest, Camp Rehoboth, DE, 2023
 - Rainbow History Project, MLK Library, 2024
 - QueerFest, LA, 2024
 - Library of Congress, D.C., 2024
 - Carefree, Fort Myers FL 2025
 - Freight and Salvage, Oakland, CA, 2025
 - NWMF 50th Anniversary, Madison WI, 2025
 - Big Mouth Girl Festival, The Land, MI, 2025

ORGANIZATIONS (Political and Professional)

American Library Association
Audio Engineering Society (AES)
Boston Women's Abortion Action Coalition (BWAAC)
Female Liberation, Cambridge MA
Feminist Majority
Greater Boston Peace Action Coalition (GBPAC)
International Association of Popular Music, U.S. (IASPM-US)
Music and Gender Study Group of the International Council for Traditional Music (ICTM)
National Organization for Women (NOW)
Old Lesbians Organizing for Change (OLOC)
Rainbow History Project, D.C. (RHP)
Reproductive Justice Task Force, UUSD (RJTF)
Socialist Workers Party/Young Socialist Alliance, Cambridge MA (SWP/YSA)
Society for Ethnomusicology (SEM)
The College Music Society (CMS)
Unitarian Universalist of Southern Delaware (UUSD)
Washington Women's Abortion Action Coalition (WWAAC)