

**CURRICULUM VITAE****Catharine R. Stimpson**

December 2020

**CURRENT POSITION:** University Professor at and Dean Emerita of Graduate School of Arts and Science, New York University  
 Senior Fellow, Steinhardt Institute for Higher Education Policy, New York University  
 Affiliated Faculty, New York University Law School  
 Affiliated Faculty, New York University Abu Dhabi  
 Affiliated Faculty, Department of Applied Statistics, Social Science, and Humanities, Steinhardt School, New York University

**DATE AND PLACE OF BIRTH:** June 4, 1936  
 Bellingham, Washington

**EDUCATION:** High School diploma, Bellingham High School, Bellingham, Washington, 1954.  
 A.B. Magna Cum Laude with honors in English, Bryn Mawr College, 1958.  
 Certificate of attendance, British Summer Schools, Stratford-on-Avon, England, 1958.  
 B.A. (Honours), Newnham College, Cambridge University, 1960.  
 M.A. Newnham College, Cambridge University, 1966.  
 Ph.D. with distinction, Columbia University, 1967.  
 Senior Fellow in American Studies, Yale University, 1969.

**HONORARY DEGREES:** Doctor of Literature, Upsala College, 1989.  
 Doctor of Humanities, Monmouth College, 1989.  
 Doctor of Laws, Bates College, 1990.  
 Doctor of Humane Letters, Florida International University, 1991.  
 Doctor of Humane Letters, SUNY/Albany, 1992.  
 Doctor of Letters, Hamilton College, 1992.  
 Doctor of Humane Letters, University of Arizona, 1992.  
 Doctor of Humane Letters, Wheaton College, 1996.  
 Doctor of Humane Letters, Hood College, 1996.  
 Doctor of Humane Letters, Union College, 1997.  
 Doctor of Humane Letters, Holy Cross College, 1998.  
 Doctor of Humane Letters, Santa Clara University, 1999.  
 Doctorate, Honoris Causa, University of Veliko Turnovo, Bulgaria, 2002  
 Doctor of Letters, Rutgers, The State University of New Jersey, 2007  
 Doctor of Letters, Emory University, 2012  
 Doctor of Humane Letters, Simmons College, 2012  
 Doctor of Humane Letters. Western Washington University, 2018

Docteur de l'Université, University of Ottawa, 2018

**TEACHING AND  
ADMINISTRATIVE  
EXPERIENCE:**

From Fall, 1963, through Spring, 1980, I was a member of the English Department of Barnard College. I served as a Lecturer (1963-66), Instructor (1966-68), Assistant Professor (1968-74), and Associate Professor with tenure (1974-80). I was also the founding director and chair of the Executive Committee of the Barnard Women's Center. In July, 1980, I became Professor of English at Rutgers University/New Brunswick; 1981, the Director of the Institute for Research on Women (until 1985); 1985-86, Acting Dean of the Graduate School; 1986-87, Dean of the Graduate School; 1987-1992, Dean of the Graduate School and Vice Provost for Graduate Education; July, 1989, University Professor. In January, 1994, I became the Director of the Fellows Division of the MacArthur Foundation while on extended leave from Rutgers University. In January, 1998, I assumed the position of University Professor and Dean of the Graduate School of Arts and Science at New York, where I served until September 1, 2010. I am now University Professor and Dean Emerita, located in the Steinhardt Institute for Higher Education Policy. Since Fall 1998, I have been an affiliated member of the NYU Law School faculty. (See above for other affiliations within NYU.

**PRIZES, GRANTS,  
FELLOWSHIPS:**

Sheelah Kilroy Memorial Prize for Excellence of Work in Advanced English, 1957.  
Honorary Woodrow Wilson Fellow, 1958.  
Fulbright Fellow for Study in England, 1958-1960.  
Ford Foundation grant, one-third release time from teaching, to initiate and edit journal devoted to new scholarship about women, Signs, 1974-75. As editor of Signs, obtained other grants from the Ford Foundation, Exxon Foundation, Rockefeller Foundation, Department of Housing and Urban Development, and Lilly Foundation.  
Fellow, National Humanities Institute, New Haven, 1975-76.  
Demonstration Grant, National Endowment for the Humanities, 1977-78.  
As Director of the Rutgers Institute for Research on Women, I served as principal investigator for several funded projects from a variety of public and private sources.  
Rockefeller Humanities Fellowship, 1983-84.  
Francis A. March Award for "Distinguished Service to the Profession," Association of Departments of English/Modern Language Association, 2011.

**EDITORSHIPS:**

Founding Editor, Signs: Journal of Women In Culture and Society, a quarterly published by the University of Chicago Press,

1974-1980.

General Editor, book series about women in Culture and Society,  
University of Chicago Press, 1981-2010.

**EDITORIAL BOARDS  
AND POSTS:**

Women's Studies: An Interdisciplinary Journal, 1972-.

Reprints Committee, Feminist Press, 1973-84.

Critical Inquiry, 1977-.

University of Michigan Press, Series on Women and Culture,  
1978-1980.

Advisory Board, PMLA, 1978-1982.

Editorial Board, Critical Studies (published in the Netherlands), 1988-.

Editorial Committee and columnist, Change Magazine, 1992-94.

Editorial Advisory Committee, Gender, Place, and Culture, 1992-2002.

Editorial Board, American Scholar, 1999-2004.

In addition, I review manuscripts for a number of presses and publishing  
houses.

**VISITING FACULTY:**

Visiting Faculty Adjunct, Vassar College, December, 1972.

Visiting Assistant Professor, Special Baccalaureate Degree Program,  
School of General Studies, Brooklyn College, June, 1973.

Distinguished Visiting Scholar, University of Maine, Portland/Gorham,  
April, 1973.

Fellow (short-term), Princeton Council of the Humanities, Princeton  
University, 1978.

Visiting Professor of Women's Studies, Dartmouth College, Summer,  
1981.

Distinguished Visiting Professor, University of Alberta, Spring, 1990.

Walker-Ames Professor, University of Washington, May, 1992.

Faculty, NEH-Sponsored Seminar, SUNY/ Potsdam, June, 1993.

Faculty, Salzburg Seminar, Austria, July, 1993.

Distinguished Visiting Scholar, University of Missouri, St. Louis, March,  
2001.

Distinguished Visiting Scholar, University of California at Santa Cruz,  
February, 2002.

Distinguished Visiting Scholar, Truman State University, February,  
2002.

**MEMBERSHIPS:**

Modern Language Association

P.E.N.

Phi Beta Kappa (honorary)

The Century Association

**OTHER BOARDS,  
COMMITTEES  
AND OFFICES:**

Commission on the Status of Women, Modern Language Association,  
1972-1974.

National Council, National Emergency Civil Liberties Committee,  
1973-1990.

National Advisory Committee, Mental Health Services and Women,  
1976-77.

Chairperson, Division of Women's Studies in Languages and Literature,  
Modern Language Association, 1976.

National Advisory Board, Southwest Institute for Research on Women,  
1978-92.

Review panels and committees, National Endowment for the  
Humanities, 1978-.

Director, National American Studies Faculty, Workshop on Urban  
Women, 1978.

Advisory Board, American Anthology Series, National Public Radio,  
1978.

Advisory Board, Columbia University Sex Role Study Center, 1979-  
1982.

Committee on the Status of Women, United States National  
Commission for UNESCO, 1980-84.

Research and Information Committee, BPW Foundation, 1981-84.

Committee on Fellowships, AAUW Educational Foundation, 1981-84.

Chair, Ms. Board of Scholarship, Research and Education, 1981-92.

Executive Council, Modern Language Association, 1982-85.

Chair, Task Force on Academic Freedom, 1982-83.

Chair, Committee on Academic Freedom, 1983-85.

Second Vice President, 1988.

First Vice President, 1989.

President, 1990.

Board of Curators, Stephens College, 1982-85.

New York State Council for the Humanities, 1982-88;  
Vice Chair, 1982-84;  
Chair, 1984-87.

National Advisory Committee, Center for American Culture Studies,  
Columbia University, 1983-90.

Board of Directors, National Council for Research on Women,  
1984-89; Chair, 1985-89.

Board of Directors, Federation of State Humanities Councils, 1984-87;  
Vice President, 1985-87.

American Book Association, Fiction Award Panel, 1985.

Board of Trustees, New Lincoln School, New York City, 1987-88.

Judge, Essay Prize, Twentieth Century Literature, 1987.

Award Committee, Gustave Ault Prize, Council of Graduate Schools,  
1987; 2001-06.

Board of Directors, Nation Institute, 1988-2013.

Chair, National Selection Panel, Jacob Javits Graduate Fellowships,  
1988.

Advisory Committee, New Jersey Master Teachers Project, 1988-90.

Chair, CGS/UMI Dissertation Award Committee, 1988.

National Advisory Board, Center for Women Policy Studies,  
Washington, D.C. 1988-93.

Advisory Council, Global Fund for Women, 1988-93.

Governor's Commission on the University of the Twenty-First Century,  
Commonwealth of Virginia, 1988-90.

Chair, National Advisory Board, Woodrow Wilson National Fellowship  
Foundation, 1989-2007.

Foundation Board, 1991-.2010.

Elected Trustee Emerita, 2010.

Board of Directors, Snug Harbor Cultural Center, Staten Island,

New York 1989-93.  
 Nominating Committee, Council of Graduate Schools, 1990.  
 Scholarly Advisory Committee for Modern Language and Literature,  
 Commission on Preservation and Access, 1990-91.  
 Advisory Committee, "Democracy/ International," American  
 Federation of Teachers, 1990-1992.  
 Chair, Fiction Panel, National Book Awards, 1990.  
 Board of Directors, NOW Legal, Defense and Education Fund, 1990-96.  
 Board of Directors, Humanities Research Institute, University of  
 California, 1990-93.  
 Board of Overseers and Trustees, Bates College, 1991-07.  
 Advisory Committee, New England Review, 1991-  
 Board of Directors, National Cultural Alliance, 1991-93.  
 Senate, Phi Beta Kappa, 1991-2002.  
 Curriculum and Assessment Committee, English Language Arts,  
 New York State Department of Education, Co-Chair, 1991-93.  
 Steering Committee, Comité LASA/FORD. Estudios de Género en las  
 Américas, 1991-96.  
 National Advisory Committee, ACLS Elementary and Secondary School  
 Curriculum Development Project, 1991-93.  
 Board of Directors, Public Broadcasting System, 1994-2000.  
 Board of Directors, AAUW Educational Foundation, 1996-98.  
 Advisory Committee, Stanford Humanities Center, 1997-2003.  
 Board of Directors, Humanity-in-Action, 1998-2013.  
 Board of Directors, Paul and Daisy Soros New American Fellowship  
 Foundation, 1998-2014.  
 International Advisory Committee, Wexner Center for the Arts, 1998-  
 2010..  
 Executive Committee, AAU Association of Graduate Schools, 1998-  
 2001.  
 Vice President, AAU Association of Graduate Schools, 1999-2000.  
 President, AAU Association of Graduate Schools, 2000-2001.  
 Board of Directors, Creative Capital Foundation, 1999-2016.  
 Chair, 2003-09.  
 Co-chair, National Advisory Committee,, 2020-  
 Committee of Consultants on American Writing, Library of America,  
 1999-  
 Board Member, Carnegie Foundation for the Advancement of Teaching,  
 2001-08. Vice chair 2007-08.  
 Task Force on the Role and Status of the Humanities, AAU Association  
 of Graduate Schools, 2002-04..  
 Board of Directors, Council of Graduate Schools, 2002-04.  
 Committee to Examine the Methodology for Assessing Research  
 Doctorate Programs, National Research Council of the National  
 Academies, 2002-03.  
 Committee for Assessment of Research Doctorate Programs,  
 National Research Council of the National Academies, 2005-  
 2011.  
 Selection Panel Member, Andrew Heiskell Awards for Innovation in  
 International Education, Fall 2004..  
 Juror, Pulitzer Prize for Fiction, 2006.  
 Chair, Advisory Board, Scholarship Programs, Open Society  
 Foundations, 2010---15.

Board of Trustees, Union Theological Seminary, 2010---2013.  
 International Advisory Council, Asian University for Women,  
 2009-.  
 Member, Advisory Board, Higher Education Support Programs,  
 Open Society Foundations, 2011--.  
 Board of Directors, New York Live Arts, 2013---.  
 Chair, Board, Scholars at Risk, 2016----2020.  
 Vice Chair, 2020--

**CONSULTANTSHIPS,  
 EVALUATOR:**

Affirmative Action Institutes, United States Office of Education, 1972.  
 National Institute of Education, 1978.  
 Special Experts Committee on Women, UNESCO (France), 1979.  
 Women's Studies Review Committee, University of Michigan, 1979.  
 Women's Studies Review Committee, University of New Hampshire,  
 1979.  
 Women's Studies Review Committee, San Diego State University, 1979.  
 Women's Studies Program, Yale University, 1981, 1984.  
 Ford Foundation, 1982, 1989.  
 Educational Testing Service, 1983.  
 Woodrow Wilson Doctoral Dissertation Fellowships in Women's  
 Studies, 1983.  
 Alaska Humanities Forum, 1985.  
 Texas A&M University, 1986.  
 Women's Studies Review Committee, University of Massachusetts/  
 Amherst, 1988.  
 Women's Studies Review Committee, Brown University, 1988.  
 Women's Studies Review Committee, University of Michigan, 1989.  
 Women's Studies Review Committee, University of California/Santa  
 Cruz, 1990.  
 Consultant on Graduate Education, University of Western Australia,  
 Perth, 1991.  
 MLA-FIPSE Project on Revision of the Curriculum, 1991-93.  
 External Review Committee, graduate degree proposal, Oregon State  
 University, 1992.  
 External Review Committee, Women's Studies Program, University of  
 Iowa, 1993.  
 External Review Committee, Program for the Study of Men and Women  
 in Society, USC, 1993.  
 Board of Visitors, College of Humanities, Ohio State University,  
 1996-2000.  
 Humanities Screening Committee, New York State doctoral programs,  
 New York State Department of Education, 1996.  
 Women's Studies Review Committee, University of Delaware, 1998.  
 External Reviewer, Division of Language, Literatures, and Culture,  
 Stanford University, Spring, 2000.  
 Accreditation Panel, University of Michigan, 2002.  
 Accreditation Panel, Claremont Graduate University, 2002.  
 External Review Committee, Humanities Institute, University of  
 Michigan, March 3-4, 2003.

Since 2003, I have also traveled to Central Asia and the Caucasus as a consultant for the faculty development program of the Open Society Institute.

External Review Committee, Graduate School, Bryn Mawr College, September 2007 (chair).

External Review Committee, Humanities Center, Harvard University, May 2007 (chair).

Juror, Alliance for Young Artists and Writers, Spring 2011

External Review Committee, Laney Graduate School, Emory University, March 2011 (chair).

**BOOKS (Non-edited):**

Class Notes, A Novel (New York: Times Books, 1979; Avon Books, 1980).

Where the Meanings Are: Feminism and Cultural Spaces (New York and London: Methuen, 1988; reprinted by Routledge, 2014.)

**PAPERS, ESSAYS AND MONOGRAPHS:**

J.R.R. Tolkien (New York: Columbia University Press, 1969). Essays about Tolkien for revised edition, Encyclopedia Americana.

“Black Culture/White Teachers,” Change (May/June, 1970), pp. 35-40.

“Thy Neighbor’s Wife, Thy Neighbor’s Manservant,” in Women in Sexist Society, ed. Gornick and Moran (New York: Basic Books, 1971; Signet Books, 1972), pp. 453-479.

“Women as Scapegoats,” Female Studies V (Pittsburgh: KNOW Press, 1972), 91-100.

“Conflict, Probable; Coalition, Possible,” read at the annual meeting of the American Council on Education, 1972; published in Women in Higher Education, ed. T. Furniss and P.A. Graham (Washington: American Council on Education, 1972), pp. 261-78.

“Why Must Catherine Die: Some Comments about Literary Narrative,” read at Vassar College, December, 1972.

“Texts and Pretexts,” Modern Language Association, Annual Meeting, New York City, 1972.

“Theories of Feminist Criticism,” read at the University of Kentucky Foreign Language Conference, with Professor Carolyn Heilbrun, April, 1973. Published in Feminist Literary Criticism: Explorations in Theory, ed. Josephine Donovan (Lexington: University of Kentucky Press, 1975), pp. 61-73.

“The New Feminism and Women’s Studies,” Change (September, 1973), 43-48. The essay was reprinted as a Change Report; as part of the magazine’s anthology, Inside Academe (1973), and in its anthology, Women on Campus (1975).

“Authority and Absence: Women Write on Men,” Confrontation (Fall 1973), 81-91.

“The Abuse of Fantasy,” Cambridge Review (England, November, 1973), 46-50.

“What Matter Mind: A Theory about the Practice of Women’s Studies,” Women’s Studies, I, 3 (Fall 1973), 293-314.

“Women at Bryn Mawr,” a profile of Bryn Mawr College, Change (April, 1974). Reprinted in Women on Campus. 25-31, 62-63.

“Marriage: Obligation or Opportunity?” read at the Plenary Session,

- Northeast Modern Language Association, with Professor Carolyn G. Heilbrun, April 1975.
- “Women’s Studies and the Community,” Women’s Studies Newsletter, II, 3 (Summer, 1974), 2-3.
- “Charles Olson: Preliminary Images,” boundary 2 (Fall 1973/Winter 1974), 151-172.
- “The Androgyne and the Homosexual,” Women’s Studies, II, 2 (1974), 237-247.
- “Shakespeare and the Soil of Rape,” read at the International Shakespeare Association Conference, 1976. Revised version published in The Women’s Part: Feminist Criticism of Shakespeare, ed. Carolyn Lenz, Gayle Greene, and Carol Neely (Urbana: University of Illinois Press, 1980), pp. 56-64.
- “Sex, Gender, and American Culture,” Women and Men: Changing Roles, ed. Libby A. Cater, Anne Firor Scott, and Wendy Martyna (New York: Aspen Institute for Humanistic Studies, 1976; New York: Praeger Press, 1977), pp. 201-244.
- “Pre-Apocalyptic Atavism: Thomas Pynchon’s Early Fiction,” in Mindful Pleasures, ed. David Leverenz and George Levine (Boston: Little, Brown and Co., 1976), pp. 31-47.
- “The Mind, The Body and Gertrude Stein,” in Critical Inquiry, 3, 3 (Spring 1977), 489-506.
- “Tillie Olsen and the American Dream,” read at the Northeast Modern Language Association, April, 1977.
- “Tillie Olsen: Witness as Servant,” Polit, 1, 1 (1977), 1-12.
- “Thom Gunn: The Redefinition of Place,” Contemporary Literature, 18, 3 (Summer 1977), 391-404.
- “On Work,” in Working It Out, ed. Sara Ruddick and Pamela Daniels (New York: Pantheon Press, 1977), pp. 71-76.
- “The Making of Signs,” Radical Teacher, (December, 1977), 23-25.
- “Women’s Studies: An Overview,” University of Michigan Papers in Women’s Studies (May, 1978), 14-26.
- “The Literal and Literary in Virginia Woolf,” Modern Language Association, Annual Meeting, New York, 1978. Expanded version, “The Female Sociograph: The Theater of Virginia Woolf’s Letters,” in The Female Autograph, ed. Domna Stanton (New York: Literary Forum, 1984), pp. 193-203. Paperback from University of Chicago Press, 1987.
- “Editing Signs,” Bulletin of the Midwest Modern Language Association, 12, 1 (Spring 1979), 37-42. Reprinted in The Horizon of Literature, ed. Paul Hernadi (Lincoln: University of Nebraska Press), pp. 241-248.
- “I’m Not a Feminist, But...,” Ms. VII, I (July, 1979), 62-4, 86. Reprinted often.
- “The Power to Name: Some Reflections on the Avant-Garde,” The Prism of Sex, ed. Julia A. Sherman and Evelyn Torton Beck (University of Wisconsin Press, 1979), pp. 55-77.
- “Barbara Tuchman...A Closer Mirror,” interview and essay, Humanities, 1, 2 (March/April 1980), 1-3.
- “Add Feminism: Women, Literature, and Society,” in Literature and Society: Selected Papers From the English Institute 1978, ed. Edward Said (Baltimore: Johns Hopkins Press, 1980), pp. 174-192.

- “The New Scholarship about Women: The State of the Art,” Annals of Scholarship, 1, 2 (Spring, 1980), 2-14.
- “Women and American Culture,” Dissent (Summer 1980), 299-307.
- “Writing It All Down: A View of the Second NWSA Convention,” Women’s Studies Newsletter, VII, 3 (Summer 1980), 5-7.
- “Contemporary Women and the Humanities,” Listening: Journal of Religion and Culture, 15, 3 (Fall 1980), 197-206.
- “A Feminist Revolution,” Courses by Newspaper, Fall, 1980.
- “Alice B. Toklas,” Entry in Notable American Women: The Modern Period, ed. Barbara Sicherman (Cambridge, Harvard University Press, 198), pp. 693-4.
- “Pressure Points,” Modern Language Association, Annual Meeting, Houston, 1980.
- “Women, Scholarship, and the Humanities,” The Women’s Annual, 1980, ed. Barbara K. Haber (Boston: G.K. Hall, 1981, pp. 117-143.).
- “On Feminist Criticism,” in What Is Criticism?, ed. Paul Hernadi (Bloomington: University of Indiana Press, 1981), pp. 230-41.
- “The Labor of Men/The Labor of Women,” Conference on Family and Work, sponsored and distributed by American Association of University Women, March, 1981.
- “Commentary, “Conference on Feminist Criticism, National Humanities Center, March, 1981, printed in National Humanities Center, Working Papers 3, (August 1981), pp. 57-63.
- “Ellen Moers as Literary Woman,” University of Connecticut/Storrs, April, 1981.
- “Neither Cassandra nor Pollyana,” Conference on Italy, United States, and the Women’s Movement, New York University, May, 1981.
- “Women, Insubordination, and Acceptance,” Berkshire Conference, Vassar College, June, 1981. Published as “Figures de femmes insoumises dans la fiction romanesque americaine”, in Strategies Des Femmes (Paris: Editions Tierce, 1984), pp.329-344, and as “Female Insubordination and the Text,” Women in Culture and Politics, ed. Judith Friedlander, B.W. Cook, A. Kessler-Harris, and C. Smith-Rosenberg (Bloomington: Indiana University Press, 1986), pp. 164-176.
- “On the Future of Our Past,” Interview with Gerda Lerner, Ms., (September 1981) 50-52, 93-95.
- “Feminist Criticism and Feminist Being,” Symposium on Feminist Criticism, Cornell University, October, 1981; University of Pennsylvania, March, 1982. Published as “Feminism and Feminist Criticism,” Massachusetts Review 24, 2 (Summer 1983), 272-288.
- “The Uses of Literature,” Federation of State Councils of the Humanities, Baltimore, November, 1981. Edited version in Humanities, 2, 6 (December 1981), 16-17.
- “Zero Degree Deviancy,” Critical Inquiry, 8, 2 (Winter 1981), 363-379. Reprinted in Writing and Sexual Difference, ed. Elizabeth Abel (Chicago: University of Chicago Press, 1982), pp. 243-259.
- “The Beat Generation and the Paradox of Sexual Liberation,” Brown University, March, 1982. Published as “The Beat Generation,” Salmagundi, 58-59 (Fall 1982/Winter 1983), 373-392.
- “How Green Is My Carnation? Nature, Culture and Oscar Wilde,”

- Northeast Modern Language Association, April, 1982.
- “The Feminist Aesthetic,” University of Nebraska, April, 1982.
- “The Company of Children,” Ms. (August, 1982), 125-29. Reprinted often.
- “Narcissism and the Humanities: The Case of Virginia Woolf,” The American Future and The Humane Tradition, ed. Robert E. Hiedemann (Washington, D.C.: Associated Faculty Press, Inc., 1982) pp. 91-103.
- “L’Etude Des Femmes Aux Etats-Unis: une vue d’Ensemble,” with Rayna Rapp and Judith Friedlander, University of Toulouse, France, Colloque National, “Femmes, Feminisme et Recherches,” December, 1982.
- “Djuna Barnes: Language and Silence,” Modern Language Association, Annual Meeting, Los Angeles, December, 1982.
- “Doris Lessing and the Parables of Growth,” The Voyage In: Fictions of Female Development, ed. Elizabeth Abel, Marianne Hirsch, and Elizabeth Langland (Hanover, N.H.: University of New England Press, 1983), pp. 186-205.
- “Gertrude Stein and Politics,” Concordia University, Montreal, October, 1983.
- “Gertrude Stein and Women Writers: The Possibility of Another American Revolution,” Austrian American Studies Association, Salzburg, November, 1983.
- “Decorum’s Arrays,” Modern Language Association, Annual Meeting, New York, December, 1983.
- “Marjorie Hope Nicolson: One Miltonic Guide,” Modern Language Association, Annual Meeting, New York, December, 1983.
- “Gertrude Stein and Her Post-Modern Reputation,” University of Southern California, University of California/Santa Barbara, April, 1984; UCLA, November, 1984. Published as “Humanism and Its Freaks,” boundary 2, 12/3-13/1 (Spring/Fall 1984), 301-319.
- “Comment on 1984: Are We There?” by Christopher Lasch, Opening Session, Annual Convention, Organization of American Historians, Los Angeles, 1984.
- “Women, Writing, and the Avant-Garde,” Northwestern University, April, 1984 (Kreeger-Wolf Distinguished Visiting Professor).
- “Women as Knowers,” in Feminist Visions: Toward a Transformation of the Liberal Arts Curriculum, ed. Diane L. Fowlkes and Charlotte S. McClure (University, Alabama: University of Alabama Press, 1984), pp. 15-24.
- “The Humanities and the Idea of Excellence,” (Laramie, Wyoming: Wyoming Council for the Humanities, 1984), pp. 1-9. Reprinted in Community College Humanities Review 7 (1985-86), 18-25.
- “The Humanities and Everyday Life,” Chief State School Officers of America, 1984; Cornell University, 1984. Published as “A Welcome Treaty: The Humanities and Everyday Life,” The Humanities and Civic Responsibility, ed. Hilda Smith (Washington, D.C: Council of Chief State School Officers, 1986), 33-47.
- “Academic Freedom: Definitions and Redefinitions for the 1980s,” Association of Departments of English, Park City, Utah, 1984.
- “What Lies Beyond The ‘Woman as Victim’ Construct”, Ms. (October

- 1984), 83-4.
- “Gertrice/Altrude,” Mothering the Mind, ed. Ruth Perry and Martine Watson Brownley (New York: Holmes and Meier, 1984), pp. 122-139.
- “Lures and Longings: Messages of Gender in 20th Century Poetry,” Western Humanities Institute, Berkeley, 1984; University of California/San Diego, 1984; Poetics of Gender, 8<sup>th</sup> International Colloquium on Poetics, Columbia University, 1984. Published as “Gertrude Stein and the Transposition of Gender,” The Poetics of Gender, ed. Nancy K. Miller (New York: Columbia University Press, 1986), pp. 1-18.
- “Women’s Studies in the 1980s,” University of California Santa Cruz, 1984.
- “Death and Syntaxes,” Federation of State Humanities Councils, Atlanta, 1984.
- “Needling,” Forum on Colonization, Modern Language Association, Annual Convention, Washington, D.C., 1984. Published in North Dakota Quarterly, 55, 3 (Summer 1987), 6-13.
- “The Somagrams of Gertrude Stein,” Modern Language Association, 1984. Published in Poetics Today, Special Issue, ed. Susan Rubin Suleiman, 6, 1-2 (1985), 67-80. Issue reprinted as The Female Body in Western Culture, ed. Suleiman (Cambridge: Harvard University Press, 1986).
- “The Women’s Movement and the Avant-Garde,” University of Houston, 1985, University of California/Irvine, 1985.
- “Our ‘Wild Patience,’ Our Energetic Deeds,” 10th Anniversary Celebration, Wellesley Center for Research on Women, Wellesley College, 1985. Published as “Wellesley Working Paper,” #158 (1985), 23 pp.
- “Universities, Futures, and Fictions,” International Conference on the University in the 21st Century, University of New Hampshire, 1985. Published in Conference Papers, unpaginated.
- “Speaking of Heterogeneity,” University of Massachusetts/Amherst, Distinguished Humanist Series, 1985.
- “The Gertrudical History of America,” South Central Modern Language Association, Tulsa, 1985; Columbus Circle, Columbia University, 1985.
- “Inventing Woman as a Subject,” Emory University, 1985.
- “Gender and the Epic Poet,” Modern Language Association, Annual Convention, Chicago, 1985.
- “Adrienne Rich and Lesbian/Feminist Poetry,” Parnassus (Spring/Summer/Fall/Winter 1985), 249-268.
- “Advanced Knowledge and the Curriculum,” Association of American Colleges, Annual Meeting, New Orleans, 1986.
- “Women and American Writing,” Soviet Women’s Committee, Moscow, U.S.S.R., 1986.
- “The Liberal Arts and the 21st Century,” Founder’s Day Address, Agnes Scott College, 1986.
- “Things Visible and Invisible,” Keynote Speech, The Scholar and the Feminist Conference, Barnard College, 1986. Revised version, “Nancy Reagan Wears a Hat,” given at University of Alabama Symposium on English and American Literature, 1986. Published in Critical Inquiry, 14, 2 (Winter 1988), 223-243.

- “The Meanings of Feminist Criticism,” University of Alberta, Canada, 1986. During 1986-87, versions read at University of Southern California; Vassar College; University of Canterbury, Christchurch, New Zealand; Australian National University, Canberra, Australia; University of California/Berkeley; Washington State University; Whitman College. Final version “Woolf’s Room, Our Project: The Building of Feminist Criticism,” published in The Future of Literary Theory, ed. Ralph Cohen (New York and London: Routledge, 1989), pp. 129-43.
- “The Idea of Women’s Studies, The Ideas of Women’s Studies: An Assessment,” Conference on Feminism and the Humanities, University of Adelaide, Australia, 1986. Published in Interpreting the Humanities II, ed. Tamar March and Judith Pinch (Princeton: Woodrow Wilson National Fellowship Foundation, 1986). pp. 89-105.
- “Feminism and the Text,” Conference on Marguerite Duras, New York University, 1986.
- Closing Comment, Conference on Women and Memory, University of Michigan, 1986. Published in Michigan Quarterly Review, 26, 1 (Winter 1987), 256-265.
- “Who’s Afraid of Cultural Literacy?” Keynote Address, Community College Humanities Association, Annual Convention, San Francisco, 1986.
- “Modern Literature and Sexual Normalities,” University of Hartford, 1986.
- “Stein and Performance,” Modern Language Association, Annual Convention, New York City, 1986.
- “Women and the Avant-Garde,” Modern Language Association, Annual Convention, New York City, 1986.
- Women’s Studies in the United States: A Report to the Ford Foundation, with Nina Kressner Cobb (New York: Ford Foundation, 1986), 77 pp.
- “Gertrude Stein: Why Do We Hate Her?” Brown University, 1987; Harvard University, 1987; University of Amsterdam, The Netherlands, 1988.
- “Fear, Trembling, and the Ph.D.: Graduate Education and the New Professoriate,” Brooklyn College, 1987.
- “Feminist Criticism and Its Critics,” Keynote Address, Higher Education Teachers of English of Great Britain, University of Kent, Canterbury, England, 1987.
- “Should I Have Loved Jo March As I Did?”, Augustana College, 1987. Revised and expanded version read at Gauss Colloquium on the Canon, Princeton University, 1988; Interuniversity Centre, Dubrovnik, Yugoslavia, 1988. Published as “Reading For Love: Canons, Paracanons, and Whistling Jo March,” New Literary History 21, 4 (Autumn 1990), 957-976.
- “The Humanities and the Core Curriculum,” American Council of Learned Societies, Annual Meeting, Washington, D.C., 1987.
- “On 50 Years of Superb Publishing,” American Association of University Presses, Annual Meeting, Tucson, Arizona, 1987.
- “New Consciousness, Old Institutions, and the Need for Reconciliation,”

- Educating Men and Women Together: Coeducation in a Changing World, ed. Carol Lasser (Urbana and Chicago: University of Illinois Press, 1987), pp. 155-163.
- "The 'F' Word," Ms. (July/August 1987), 80, 196.
- "The Skeptical Utopian," Keynote Speech, Society for Utopian Studies, Annual Conference, Pennsylvania State University, Media Campus, October, 1987.
- "Is There A Core In This Curriculum?" Paper, Conference on the Public University as a Source of Democratic Values, University of Massachusetts/Amherst, December, 1987. Version given at University of Maine/Orono, March, 1988. Published in Change, 20, 2 (March/April 1988), 26-31.
- "Foreword," The Making of Masculinities, ed. Harry Brod (Boston: Allen and Unwin, 1987), pp. xi-xiii.
- "Literature As Radical Statement," Columbia Literary History of the United States, Emory Elliott, General Editor (New York: Columbia University Press, 1987), pp. 1060-1076.
- "Politics and Research," Forum Paper, Modern Language Association, Annual Meeting, San Francisco, December, 1987. Published in Language, Literature and Politics, ed. Betty Jean Craige (Athens: University of Georgia Press, 1988), pp. 84-98.
- "Literary Criticism," Faith of a (Woman) Writer, ed. Alice Kessler-Harris and William McBrien (New York, Westport: Greenwood Press, 1988), 115-118.
- "Is Success A Goddess?," Luncheon Speech, American Conference of Academic Deans, Annual Meeting, Washington, D.C., January, 1988.
- "Over-Reaching," Cornell Conference on Sexual Harassment and Education, New York City, April, 1988. Published in Journal of the National Association of Women Deans and Counselors 52, 3 (Fall 1989), 1-5.
- "Travels With Aunt Chloe," Voice Literary Supplement (October 1988), 17-18.
- "Self-Taking," Catalogue Essay for Reflections: Woman's Self-Image in Contemporary Photography (Oxford, Ohio: Miami University Art Museum, 1988), pp. 6-14.
- "Justin S. Morrill, Alice and Us," Final Paper, Conference on the Land Grant Tradition in Higher Education, University of Minnesota, Minneapolis, October, 1988.
- "The Necessities of Aunt Chloe," Closing Address, Federation of State Humanities Councils, Washington, D.C., December, 1988. Published as The Necessities of Aunt Chloe (Washington, D.C.: Federation of State Humanities Councils, 1989), pp. 1-21.
- "The Aims of Aimlessness," Modern Language Association, New Orleans, December, 1988.
- "On Binary Oppositions," Special Session, Modern Language Association, New Orleans, December, 1988.
- With George Levine, Peter Brooks, Jonathan Culler, Marjorie Garber, and E. Ann Kaplan. Speaking for the Humanities (New York: ACLS Occasional Paper No.7, 1989), pp. 38.
- "The Curriculum in the Year 2000," Liberal Education, 75<sup>th</sup> Anniversary Issue, 75, 1 (January/February 1989), 34-35.
- "Setting Agendas, Defining Challenges," Women's Review of Books

- (February 1989), 14.
- “Queen for a Day,” Viewpoints (New York: American Council of Learned Societies, ACLS Occasional paper #10, 1989), pp. 49-52.
- “The Federal Papers,” Ohio State University, October, 1989. Published in October 53 (Summer 1990): 24-39.
- “On Editing a Journal On a Subject That Does Not Exist,” Conference on U.S.S.R.-U.S. Cultural/Literary Journals, University of California/Irvine, November, 1989.
- “Notes from a Jacket: Comments on Wayne Booth, The Company We Keep,” Modern Language Association, Annual Meeting, Washington, D.C., December, 1989.
- “Gnats and Natterings,” Paper, Forum on the Core Curriculum, Modern Language Association, Annual Meeting, Washington, D.C., December, 1989.
- “Are the Differences Spreading?: Feminist Criticism and Postmodernism,” English Studies in Canada XV, 4 (December 1989), 364-382.
- “On Planning for the 21st Century,” Virginia Association of Colleges and Universities, Richmond, Virginia, January, 1990. Expanded version given at Lilly Foundation Teaching Fellows Conference, Indianapolis, November, 1990.
- “How Did Feminist Theory Get This Way?” Harland Lecture, Duke University, January, 1990; Critical Theory Institute, University of California/Irvine, January, 1990; Conference on Generations in Feminism, Berlin, June, 1990; Diane Weiss Memorial lecture, Wesleyan University, October, 1990. Published in Politics, Theory and Contemporary Culture, ed. Mark Poster. New York: Columbia University Press, 1993, pp. 13-41.
- “The Pure and the Impure, Again and Again and Again,” Conference on Women and Representation, University of Alberta, April, 1990; University of Western Australia, August, 1991; Murdoch University, Australia, August, 1991.
- “Marguerite Duras: A Writer’s Remarks,” L’Esprit Createur 30, 1 (Spring 1990), 15-18.
- “The Arts Crisis Is the Latest Encounter in the Battle between Freedom and Fear: Higher Education Must Join the Fray,” Chronicle of Higher Education (September 26, 1990), B-1, 2.
- “What Am I Doing When I Do Women’s Studies in 1990?,” Left Politics and the Literary Profession, ed. Lennard J. Davis and M. Bella Mirabella (New York: Columbia University Press, 1990), pp. 55-83.
- “Knowing Women,” Marjorie Smart Memorial Lecture, University of Melbourne, August, 1990. Published in Women in Higher Education, ed. D.R. Jones and S.L. Davies (University of New England, Australia, 1990), pp. 11-47.
- “Sexual Politics Twenty Years Later,” Annual Meeting, Modern Language Association, Chicago, Illinois, December, 1990.
- “Presidential Address,” Annual Meeting, Modern Language Association, Chicago, Illinois, December, 1990. Published in PMLA 106,3 (May 1991), 402-411.
- “More on Postmodernism,” Hilldale Lecture, University of Wisconsin, March, 1991.

- “The Sky and the Acorn,” The World and I (May 1991), 510-515.
- “The Idea of the University,” Partisan Review, LVIII, 2 (1991), 334-39.
- “New ‘Politically Correct’ Metaphors Insult History and Our Campuses,” Chronicle of Higher Education (May 29, 1991), A-40.
- “Meno’s Boy: Multiculturalism and Academic Freedom,” Plenary Address, National Conference, American Association of University Professors, June, 1991. Published as “Meno’s Boy: Hearing His Story--and His Sister’s,” Academe 77, 6 (November- December 1991), 25-31.
- “The Self-Reliant Graduate School,” Keynote Speech, Symposium on Graduate Education, University of Southern California, September, 1991. Revised version given as plenary address, American Association of Teachers of Slavic and Eastern European Languages and American College Teachers of Russian, San Francisco, December, 1991.
- “Foreword,” Words and Women, by Casey Miller and Kate Swift (New York: Harper Collins, 1991), ix-xiii.
- “Multiculturalism: A Big Word at the Presses,” New York Times Book Review (September 22, 1991), 1, 28-29.
- “Has Affirmative Action Gone Astray?” Woodrow Wilson National Fellowship Foundation Lecture, Princeton, New Jersey, October, 1991. Excerpted as “It Is Time to Rethink Affirmative Action,” Chronicle of Higher Education (January 15, 1992), A-48. Published in Thought and Action: The NEA Higher Education Journal, 8, 2 (Winter 1993): 5-26.
- “My O My O Myra,” New England Review, 14, 1 (Fall 1991), 102-115. Republished in Gore Vidal: Writer Against the Grain, ed. Jay Parini (New York: Columbia University Press, 1992), pp. 183-198.
- “Answering Back,” Panel, Modern Language Association, San Francisco, December, 1991.
- “Pork, the Press, and Ph.D.s,” Annenberg School of Communications, February, 1992; Commonwealth Center, University of Virginia, March, 1992.
- “Wild Boars and Such Things: Pains, Gains, and the Education of Women,” Bella Abzug Lecture, Hunter College, March, 1992. Revised versions published as “The Women’s Studies Movement,” The Humanities in the Schools, New York: American Council of Learned Societies, ACLS Occasional Paper No. 20, 1993, 25-45; Furman Studies n.s., 36 (June 1994): 1-36; Dissent 43, 1 (Winter 1996): 67-75.
- “On Feminist Criticism,” University of Chile, Santiago, Chile, August, 1992.
- “Gertrude Stein and the Lesbian Lie,” American Women’s Autobiography, ed. with intro. by Margo Culley (Madison: University of Wisconsin Press, 1992), pp. 152-166.
- “Feminist Criticism,” Redrawing the Boundaries: The Transformation of English and American Literary Studies, ed. Stephen Greenblatt and Giles Gunn (New York: Modern Language Association, 1992), pp. 251-270.
- “The Postmodern Element in Postmodern Literature,” Luncheon

- Address, Rocky Mountain Modern Language Association, Ogden, Utah, October, 1992. Annual Humanities Lecture, University of Texas/Arlington, 1993. Published as "The Postmodern Element in the Postmodern Humanities" in Weber Studies, 10, 2 (Spring/Summer 1993): 41-56.
- "Women, The Information Society, and Freedom," Proceedings of the Association of Research Librarians, National Conference, Salt Lake City, April 12-14, 1992.
- "Can We Ever Be Perfectly Correct?," Modern Language Association, New York City, December, 1992. Published in College Literature 21, 3 (October 1994): 191-99. Expanded version published as "Introduction" to Jane Kramer, Whose Art Is It?. Durham and London: Duke University Press, 1994, pp. 1-35.
- "The Feminization of English Studies," Modern Language Association, 1992.
- "Demeter in South America," Parnassus, 17, 2/18,1 (1993): 258-271.
- "Dirty Minds. Dirty Bodies, Free Speech," Annual Senate Academic Freedom Lecture, University of Michigan, 1993. Published in Michigan Quarterly Review, 23, 3 (Summer 1993): 317-337. Reprinted in Unfettered Expression: Freedom in American Intellectual Life, ed. Peggie J. Hollingsworth (Ann Arbor: University of Michigan Press, 2000, pp. 51-71).
- "Multiculturalism and Its Discontents," Impact: Journal of OPENMIND. 1, 1 (Fall, 1993): 65-76.
- "Some Notes on the Canon and Multiculturalism," Multicultural Literature and Literacies: Making Space for Difference, ed. Suzanne M. Miller and Barbara McCaskill. Albany: SUNY Press, 1993, pp. 179-183.
- "Foreword," Women and the Journey: The Female Experience, ed. Bonnie Frederick and Susan J. McLeod. Pullman, WA: Washington State University Press, 1993, pp.ix-xi.
- "A Conversation, Not a Monologue," Chronicle of Higher Education (March 16, 1994): B-1, 2.
- "Rethinking Affirmative Action," Johannesburg Star, South Africa, (October 5, 1995), p. 1.
- "About Louisa May Alcott." Newsday (December 28, 1994): A-26, 30.
- "Does the Study of Powerlessness Tend to Corrupt? It All Depends." ADE Bulletin 109 (Winter 1994): 2-6.
- "Queers, Lesbians, Women and Other Theoreticians," Association for Psychoanalytic Medicine, New York City, February, 1996.
- "On Creativity," Convocation Address, Bates College, 1996, published by the College, 1996.
- "Who's Transgressing Now? Some Comments on Gay and Lesbian Literature." Authority and Transgression in Literature and Film. ed. Bonnie Braendlin and Hans Braendlin. Gainesville, Florida: University of Florida Press, 1996, pp. 12-22.
- "The Public Duties of Our Profession," Profession 1996. New York: Modern Language Association, 1996, pp. 100-102.
- "Casting Our Lots with Change," Plenary speech, American Association of Higher Education Conference on Faculty Roles and Responsibilities, January, 1997; Draper Lecture, New York University, April, 1997; Annual Distinguished Lecture, Council on Collaborative Research, University of California/Irvine, May,

- 1997; Keynote address, Faculty Senate, City University of New York, Annual Conference, November, 1997; Plenary Speech, Conference on the New Humanities, SUNY/Stony Brook, March, 1998; Plenary Speech, Association of Department of English seminar, July, 1998. Published as “Casting Our Lots with Change: The University and Its Covenants,” ADE Bulletin 121 (Winter 1998), pp. 19-24.
- “Activist Trustees Wield Power Gone Awry,” Chronicle of Higher Education (January 16, 1998): B4-5.
- “Global Creativity and the Arts,” with Homi Bhabha. World Culture Report 1998. Paris: UNESCO, 1998, pp. 183-92.
- “Being Mugged,” American Scholar 67, 3 (Summer 1998): 75-84.
- “Learning to See the Miraculous,” Civilization (October-November 1998), pp. 64-67.
- “He Said, She Said,” Chicago Humanities Festival, November 7, 1998.
- “The American University: Myths of Transformation, Realities of Change,” plenary address, Conference on the Future of Doctoral Education, University of Wisconsin/Madison, April, 1999; invited address, Postsecondary Education Division, annual meeting, American Educational Research Association, Montreal. Published as “Myths of Transformation: Realities of Change,” PMLA, 115, 5 (October 2000): 1142-1153.
- “On Global Creativity,” ArtTable, New York City, April 29, 1999.
- “Going Wilde”, keynote speech, annual meeting, International Council for Fine Arts, Pittsburgh, November 4, 1999.
- “The Octopus and Excellence”, CGS Communicator XXXII, 11 (December 1999): pp. 1-3.
- “A Dean’s Skepticism About a Graduate-Student Union,” Chronicle of Higher Education, XLVI: 35 (May 5, 2000): B-7,8.
- “The Virtue of a Stiff Upper Lip,” Christian Science Monitor, Thursday, June 22, 2000: pg.21.
- “On Being Transminded,” Signs: Journal of Women In Culture and Society, Volume 25, Number 4, Summer 2000: 1007 – 1011.
- “The Culture Wars Continue,” Daedalus, 131:3 (Summer 2002): 36-40.
- “Polonius, Our Pundit,” The American Scholar, Volume 71, No. 4, Autumn 2002: 97-108.
- “General Education for Graduate Education,” The Chronicle of Higher Education, XXIX: 10 (November 1, 2002): B-7.
- “In Praise of Women and Athletics: Notes of a Feminist Fan,” keynote address, Women’s Studies Annual Conference, University of South Carolina, February 27, 2003. Revised and given as the inaugural Helen Pond McIntyre Lecture, Barnard College, 2005. Published in S&F Online, “The Cultural Value of Sport: Title IX & Beyond,” ed. E. Grace Glenny and Janet Jakobsen, Issue 4.3/Summer 2006, [www.barnard.edu/sfonline](http://www.barnard.edu/sfonline)
- “Murdering Mothers,” paper, Annual conference, the Association for the Study of Law, Culture, and the Humanities, Cardozo Law School, March 7, 2003.
- “Stones of Tradition, Winds of Change: Graduate Education Today,” keynote address, Rutgers University Graduate School 50<sup>th</sup> Anniversary Celebration, New Brunswick, NJ, October 25, 2003.
- “Letter to a Young Graduate Student,” Bryn Mawr College, October 29, 2003.

- “Texts in the Wind,” Critical Inquiry, 30, 2 (Winter 2004), ed. W.J.T. Mitchell (Chicago: University of Chicago Press, 2004), pps. 434-440.
- “Academics in Literature,” Academe, 90, 3 (May – June 2004), Bulletin of the American Association of University Professors, pps. 51-53.
- “Reclaiming the Mission of Graduate Education,” The Chronicle of Higher Education, Volume 50, Issue 41 (June 18, 2004): B-6.
- “Marry, Marry, Quite Contrary,” The Nation 279: 1 (July 5, 2004): pps. 38-40.
- “General Education for Graduate Education: A Theory Waiting for Practitioners,” Peer Review, Volume 6, Number 3 (Spring 2004), pps. 13-15.
- “Traveling Without a Camera,” The American Scholar, Volume 73, Number 4 (Autumn 2004), pps. 126-128.
- Panel speaker, “Opening up to the Wider World: The External Dimension of the Bologna Process”, Hamburg, Germany, 2004. Published as “Less Hand Wringing, More Hand Shaking: A United States Perspective,” Opening up to the Wider World—The External Dimension of the Bologna Process, Franziska Muche (ed.). Bonn: Lemmens Verlags & Mediengesellschaft, 2005, pp. 79-85.
- “Obituary” of Susan Sontag, Australian Feminist Studies, 20:47 (July 2005): 157-160.
- “Gertrude Stein—A Woman of Faith,” Lowell Lecture, Boston College, November 1, 2005.
- ”A New Look at Core Gender and Gender Role Identity in Women: Commentary,” Journal of American Psychoanalytic Association, 53: 4 (Fall 2005): pp.1119-1132.
- “Words and Responsibilities: Graduate Education and the Humanities,” Envisioning the Future of Doctoral Education: Preparing Stewards of the Discipline, Carnegie Essays on the Doctorate, ed. Chris M. Golde and George E. Walker. San Francisco: Jossey-Bass, 2006, pp. 390-416.
- “Do These Deaths Surpass Understanding?: The Literary Figure of the Mother Who Murders,” Triquarterly 124 (Summer 2006): 45-62.
- “Going Global,” Da Xai Forum, East China Normal University, Shanghai, June 2006, being translated into Chinese.
- “Asserting Our ‘Brand,’” Change 38, 4 (July/August 2006): 30-35.
- “A Dean’s View of the MLA Report,” Inside Higher Ed. (2007):12 pars 6 Feb. 2007.  
<http://www.insidehighered.com/views/2007/02/06/stimpson>
- “Bathing in Reeking Wounds’: War and the Liberal Arts,” Gustafson Seminar Lecture, Emory University, April 16, 2008.
- “Going Global and Gender,” Yale University (Conference on Women and Men in the Globalizing University), April 21, 2008.
- “European Higher Education Viewed from Outside,” Plenary Panel address, ACA Annual Conference, Tallinn, Estonia, June 17, 2008. Published as “Anxieties and Trusts: the United States views Bologna and its future,” Beyond 2010: Priorities and challenges for higher education in the next decade, ed. Maria Kelo. ACA Papers on International Cooperation in Education. Bonn: Lemmens Medien GmbH, 2008, pp. 151-55.

- “Foreword,” to Steven M. Cahn, From Student to Scholar: A Candid Guide to Becoming a Professor. New York: Columbia UPress, 2008, pp. ix-xiv.
- “What are the concrete issues upon which international collaborations are most needed or possible?”, with John Hayton. Global Perspectives on Research Ethics and Scholarly Integrity. Washington, DC: Council of Graduate Schools, 2009, pp. 110-114.
- “Loving an Author, Loving a Text: Getting Love Back into the Humanities,” Confrontation No. 104(Summer 2009): 14-29.
- “The Future of the Humanities,” conference on “The Future of the University,” Central European University, Budapest, June 2009.
- “I, Graduate Dean,” Annual meeting, Association of Graduate Schools, September 19,2010.
- “The Concept of Genius,” Jack Burstyn Lecture, Hunter College, October 27, 2010.
- Panelist, “Liberal Arts for the Future of Leadership,” Conference on “Imagining Another Future for Asia,” Dhaka, Bangladesh, January 22, 2011.
- Plenary Speaker, Women’s Network Meeting, Annual Conference, Association of American Colleges and Universities, San Francisco, January 27, 2011.
- “Remarks on ‘The Scholarship of Engagement,’”50<sup>th</sup> Anniversary Occasional Paper Series, #2, Silver School of Social Work, New York University, February 17, 2011.
- “The Second Sex,” Pen America, No. 14, “The Good Books,” New York: PEN American Center, 2011, p. 48.
- “Tomboy,” Favorite Words of Famous People, ed. Lewis Burke Frumkes. Portland, Oregon: Marion Street Press, 2011, p. 110-112.
- “The Pre-Feminist Stein, the Post-Feminist Stein, the Global Stein,” Gertrude Stein Symposium, National Portrait Gallery, Smithsonian Institution, November 4, 2011. Revised version given as “The Feminist Stein, The Post-Feminist Stein, The Global Stein,” keynote Address, Conference on Gertrude Stein, University of Copenhagen, May 10, 2014.
- “A United States Perspective,” “Wissenschaftliche Karriere Und Partizipation,” Tagung des Österreichischen Wissenschaftsrates, Vienna, November 11, 2011.
- “Graduate Education: The Nerve Center of Higher Education,” What Is College For? The Public Purpose of Higher Education, ed. Ellen Condliffe Lagemann and Harry Lewis. New York: Teachers College Press, 2011, pp. 132-55.
- “Closing Remarks,” Roundtable on Humanities and Social Sciences, sponsored by Open Society Foundations and the Ministry of Education, Yangon, Myanmar, June 28, 2012.
- “The Ideals of the Liberal Artisan: Notes toward an Evolving Group Biography.” Transforming Undergraduate Education: Theory That Compels and Practices That Succeed, ed. Donald W. Harward. Lanham, Maryland: Rowman and Littlefield Publishers, Inc., 2012, pp. 51-73.

- “On Becoming a Phoenix: Encounters With the Digital Revolution,” Chronicle of Higher Education, October 5, 2012: B18-21.
- “Bathing in reeking wounds: The liberal arts, beauty, and war.” Arts and Humanities in Higher Education. First published on-line 3 April 2013. Print publication 13: 1-2 (February 2014): 128-140.
- “Foreword,” Nottingham Medieval Studies 56 (2012), “Special Issue, Inventing a Path: Studies in Medieval Rhetoric in Honour of Mary Carruthers,” guest editor Laura Iseppi De Filippis, pp.9-10.
- Panel moderator, Session on state standards for a common core, Modern Language Association annual meeting, Boston, January 5, 2013.
- “Quarante ans de recherche sur les femmes, le sexe et le genre,” L’Institut Émilie du Châtelet,” Paris, February 8, 2014, given in English, written translation into French.
- “The Receptions of Gertrude Stein,” Conference on Gertrude Stein in Europe, University of Copenhagen, May 2014.
- “On Farming the Liberal Arts,” The Subject of Rosi Braidotti, ed. Bolette Blaagaard and Iris van der Tuin. London: Bloomsbury, 2014, pp. 158-169.
- “Comments,” Roundtable on the Common Core State Standards Initiative, Modern Language Association annual meeting, Vancouver (Canada), January 9, 2015.
- “The Nomadic Humanities,” Public Lecture, Central European University, October 1, 2015. Published in “LAReview of Books,” <https://lareviewofbooks.org/article/the-nomadic-humanities/> (July 2016).
- “Waging War, Making Peace, and Doing the Humanities,” Public Lecture, University of Alabama, October 15, 2015.
- “Foreword,” Gertrude Stein in Europe: Reconfigurations Across Media, Disciplines, and Traditions, ed. Sarah Posman and Laura Luise Schultz. London and New York: Bloomsbury Academic, 2015, pp. xi-xiii.
- “Democracy and Education at 100,” Public Books 4/15/2016, 5 pp. <http://www.publicbooks.org/nonfiction/democracy-and-education-at-100>
- “Let Us Now Praise Real Icons,” Signs: Journal of Women in Culture and Society 42, 3 (Spring 2017): 789-90.
- “What is Academic Freedom? Perspectives from New York and Abu Dhabi,” Academic Freedom: The Global Challenge, ed. Michael Ignatieff and Stefan Koch. Budapest: Central European University Press, 2018, pp. 63-74.
- “On Aging in the Classroom: Reflections on Teaching, Longevity, and the Mess of Retirement,” *Change @ 50: The Past and Future of Higher Education: Change, The Magazine of Higher Learning*, (May-August 2018): 159-162.
- Keynote address, Conference on “Feminist Pedagogies: Understanding the Past, Inventing the Future. An International Seminar,” University of Venice, 10 September 2020 (on-line.)
- “The Post-Covid University as an ‘Intellectual Experiment Station,’” Symposium on the University of the 21<sup>st</sup> Century in light of

expected challenges of the post-Covid period, Yehuda Elkana  
Center for Higher Education, Central European University,  
20 November 2020 (on-line).

## REVIEWS:

- “Reuben, Reuben,” Nation (August 30, 1971), 117-118.  
 “New Wine in New Bottles,” Nation (January 24, 1972), 155-56.  
 “Two Vocations, Two Careers,” Nation (October 9, 1972), 310-312.  
 “Carolyn Kizer: A Rare Sort of Poetry,” Ms. (October, 1972), 23-15.  
 “The Case of Miss Joan Didion,” Ms. (January 1973), 36-41.  
 “The Black Mountain Was There,” Nation (January 29, 1973), 150-152.  
 “Our Bodies, Ourselves,” Ms. (April, 1973), 32-37.  
 “Beyond ‘Either/or’—Beyond Both,” Nation (November 26, 1973)  
 566-569.  
 “Locked Rooms and Open Doors,” New York Times Book Review  
 (March 24, 1973), 28-30.  
 “Just Outside the Limelight,” Ms. (May 1974) 36-39.  
 “The Women’s Movement and How It Grew,” Ms. (December 1973),  
 35-37.  
 “Mythmaker,” New Republic (August 31, 1974), 21-23.  
 “Mill versus Mill,” New Republic (August 31, 1974), 21 -23.  
 “Three Women Work It Out,” Nation (November 30, 1974), 565-569.  
 “Diving Into the Wreck: Poems 1971-72 and “The Death Notebooks,”  
Southern Humanities Review, X, 1 (Winter 1976), 81-84.  
 “Achievements and Timidities,” Parnassus, 4,1 (Fall-Winter 1975),  
 84-92.  
 “Don’t Bother Me, I’m Dead-Margaret Atwood’s Lady Oracle,” Ms.  
 (October 1976): 36, 40.  
 “Review,” Ellen Moers, Literary Women in Women and Literature,  
 5,1 (Spring 1977), 51-55.  
 “Born in Pain: A New View of Women’s Literature,” National Times,  
 Australia (May 20, 1978), p.27.  
 “The Loving Legacy of Lolly Ray,” Washington Post Book World,  
 August 13, 1978, E-3.  
 “False Comforters,” Ms. (October 1978), 43-54.  
 “On Barbara Berg, The Remembered Gate,” Political Science Quarterly,  
 94, 1 (Spring 1979), 182-83.  
 “Into Orbit with Doris Lessing,” Ms. VIII, 8 (February 1989), 33-35.  
 “From Feminine to Feminist Mystique,” Ms. (December 1981), 16, 18,  
 21.  
 “Victor/Victoria,” film review, Ms. (April 1982), 37-38.  
 “The Bodies and Souls of American Men,” New York Times Book  
Review (October 10, 1982), 15.  
 “Another Kind of Unmarried Woman: John Sayles’ Lianna,” Ms. XI,  
 10 (April 1983), 70.

- “Snobbery and Seduction,” Ms. (December 1983), 29-30.
- “The Lovers of New Place,” New York Times Book Review (September 30, 1984), 12.
- “The Super Savers,” Nation (November 17, 1984), 511-515.
- “Doris Lessing: Back to Earth with a Bang,” Ms. (October 1985), 24-25.
- “Coming to Grief,” Nation (October 12, 1985), 347-352.
- “Review Essay: Reading Gertrude Stein,” Tulsa Studies in Women’s Literature, 4, 2 (Fall 1985), 265-271.
- “The World of Margaret Atwood,” Nation (May 31, 1986), 764-767.
- “Feminists Look Inward,” Nation (February 7, 1987), 149-150.
- “Ludic Genius,” Connoisseur (February 1988), 28-30.
- “Lessing’s New Novel,” Ms. (March 1988), 28-29.
- “Man at His Worst: Review of Picasso” Ms. (August 1988), 33-35.
- “Not Every Age Has Its Pleasures,” New York Times Book Review (October 9, 1988), 8-9.
- “Cary Grant: A Demigod’s Divided Life,” New York Sunday Post (April 16, 1989), 1-6, 7.
- Review of Brenda Wineapple, Genet: A Biography of Janet Flanner, Vogue (December 1989), pp. 204-08.
- Review of Arlie Russell Hochschild, The Second Shift, ADE Bulletin 94 (Winter 1989), 56-58.
- Review of Judy Grahn, Really Reading Gertrude Stein. Women’s Review of Books (May 1990), 6-7.
- “The Haunted House,” Nation (June 25, 1990), 899-902.
- “Their Workaday Art,” New York Times Book Review (September 2, 1990), 25.
- Review of Dinesh D’Souza, Illiberal Education, Nation (September 30, 1991): 378-384.
- “Lives of the Geniuses,” New York Times Book Review (October 3, 1993): 37.
- “Positioning Stein,” Novel 27,3 (Spring 1994): 318-321.
- “A College of One’s Own,” Women’s Review of Books 12,5 (February 1995): 5-6.
- “Gunships on the Loose,” Raritan Review, 15, 1 (Summer 1995): 82-94.
- “Where the Boys Aren’t,” VLS 141 (December 1995): 7.
- “Acting Up and Opting Out,” Nation (December 18, 1995): 791-92.
- “Ardent Spirits,” Women’s Review of Books XIV, 8 (May 1997): 6-7.
- “A Feminist(s) History,” Nation 264, 18 (May 12, 1997): 34-38.
- “A Self-Made Man,” Women’s Review of Books XV, 12 (September 1998): 1, 3-4.
- “Delightful Instruction: Giving Form to Multicultural Feeling,” CommonQuest 3, 3/4, 1: 100-02.
- “Yours Faithfully...,” Women’s Review of Books XVII, 2 (November 1999): 6-7.
- “Soul in Torment,” review of Sylvia Plath’s Unabridged Journals, Women’s Review of Books, XVIII, 3 (December 2000): 20-21.
- “Who’s Afraid of Carol Gilligan?,” The New York Observer, 16, 36 (September 23, 2002): 20-23.
- “Seeking the Soul’s Society,” American Book Review 25, 2 (January/February 2004); 19, 24.
- “The Genius and Her Sanctuary,” American Scholar 76:4 (Autumn 2007): 122-125.

Review of Salman Khan, The One World Schoolhouse: Education Reimagined Research and Practice in Assessment Vol. 8 (Summer 2013): 49-52.

Review of Christian Wiman, My Bright Abyss, Huffington Post, March 2014.

Review of Annie Finch, ed., Choice Words: Writers on Abortion, Women's Review of Books 37, 3 (May/June 2020), 22-24.

**SHORT FICTION  
AND POETRY:**

"Listening to Bach's Third Suite," (poem), HAP, (Spring 1973).

"Matters: 4," (story) Aphra, 5, 3 (Fall 1974).

"Amateur Night at the Games of Death," (story) Transatlantic Review 57 (October 1976).

"Staffing," 110 Stories; New York Writes after September 11, ed. Ulrich Baer. New York University Press, 2002: 287-290.

**COLUMNS AND BLOGS:** From 1992 to 1993, I was a regular columnist for Change Magazine.

Since 2009, I have blogged for the Best American Poetry website, and since 2012, for the Religion Section of the Huffington Post.

**EDITED BOOKS  
AND OTHER:**

An edited text of Pilgrim's Progress (New York New American Library, Signet Classic Series, 1964).

Bibliographical contributions: Ruth Z. Temple, Twentieth Century British Literature: A Reference Guide and Bibliography (New York Frederick Ungar, 1968).

General Editor, Women and the Equal Rights Amendment (New York: R.R. Bowker and Company, 1972). A set of Congressional Hearings about the Equal Rights Amendment, with introduction.

General Editor, Discrimination Against Women: Hearings on Equal Rights in Education and Employment (New York: R.R. Bowker and Company, 1973).

Four issues of Signs: Journal of Women in Culture and Society that I edited or supervised later appeared as books from the University of Chicago Press. They included Women and the Workplace (1976); Women and National Development (1978); Women and the American City (1981) and Women—Sex and Sexuality (1980). The latter, co-edited with Ethel Spector Person, won the 1981 "Award for Excellence" from the Chicago Women in Publishing.

"Literacy and the State Humanities Councils: Awareness of Language, Process and Networks: An Interview with Catharine Stimpson," by Janet Sternburg, Federation Review, 8. 4 (July/August 1985), 16-22.

With Lourdes Beneria, co-editors, Women, Household and the Economy (New Brunswick: Rutgers University Press, 1987), pp. 339.

Editor, "Scholars' Essays: Commentaries on American Identity and Pluralism," A National Conversation On American Pluralism and Identity. Washington, D.C.: National Endowment for the Humanities, 1994.

With Marysa Navarro, co-editors, Que son los estudios de mujeres? (1998); Sexualidad, generos y roles sexuales (1999); Cambios sociales, economicos y culturales (2000), Buenos Aires and Mexico City: Fondo de Cultura Economica.

With Harriet Chessman, co-editors, Gertrude Stein Writings 1903-1932, And Gertrude Stein Writings 1932-1946. New York: Literary Classics of the United States, 1998 (commonly known as the Library of America editions).

With Gilbert Herdt, Critical Terms for the Study of Gender. Chicago: University of Chicago Press, 2014, pp. 557. Named one of Choice's Most Significant Academic Titles for 2015.

**SPEECHES AND  
PUBLIC LECTURES  
(Not previously noted):**

I have spoken at the following colleges and universities, under various auspices, on topics relating to education, the women's movement, literature and culture, or to their possible confluence: Queens College; Case Western Reserve University; Oberlin College (three times); Western Washington University (twice); George Washington University; Douglass College; Shippensburg State College; SUNY/Old Westbury; SUNY/New Paltz; Kingsborough Community College; University of Tennessee/Martin; Kirkland College; Staten Island Community College; University of Tennessee/Memphis; Cornell University; SUNY/Albany; The Allen Center, SUNY/Albany; University of South Florida; Memphis State University (twice); Marymount College; Yale University; Montclair State College, New Jersey; Briarcliff College; Colgate University; University of Arkansas, Little Rock; Berry College, Georgia; Miami University (Ohio); Dickinson College (twice); University of Missouri, St. Louis; University of Cincinnati; Washington University; Wesleyan University; Beloit College (twice); University of Michigan; Hampshire College (twice); Williams College; William James College; University of California/Santa Cruz; University of California/Davis; Lehigh University; University of Wisconsin/Madison; Carleton College and St. Olaf's College; Grinnell College (twice); Mundelein College; Stephens College; New York University (twice); Lawrence University (Gordon Clapp Lecturer, 1979); Old Dominion University; University of Southern California; San Diego State University, Imperial Valley campus; Harvard University (Isabel MacCaffrey Lecture Series, 1979); University of Dayton; Purdue University; Hamilton College; Smith College (Sheehan Memorial Lecture, 1980); Free University, Berlin; Chatham College (Convocation Address, 1981); SUNY/Buffalo; University of North Dakota; Carleton College (Distinguished Women Visitors Series); CUNY Graduate Center; Tufts University; University of Maine/Orono; University of Arizona; Fordham University (twice); University of Wisconsin/Milwaukee; University of New Hampshire; College of Wooster; Virginia Polytechnic Institute and State

University; Northern Illinois University; University of Santa Clara; University of Florida/Gainesville (Graduate English Alumni Lecture); Sacred Heart University, twice, once as Lysenga Lecturer; Hobart and William Smith Colleges (Mel Hill Visiting Scholar, 1983); University of Wyoming; University of Delaware; Radcliffe College; University of Virginia; Vanderbilt University; University of Kansas; Ohio State University; University of Massachusetts/Amherst; University of New Orleans; SUNY/Plattsburgh; University of Tulsa; Hope College; Essex County Community College; Glassboro State College; Pace University; Indiana University/Pennsylvania; Public Affairs Symposium on Education, Dickenson College, 1988; University of Maryland, Keynote Speaker, Women's History Month, 1988; Trinity College, Washington, D.C., Phi Beta Kappa Lecture, 1988; Washington State University; Eastern Washington University; Pennsylvania State University, University Park; New York University Graduate Student Forum; North Carolina State University, Distinguished Research Lecture, 1988; Utrecht University, The Netherlands, 1988; St. Catherine's College; Southern Illinois University/Edwardsville; University of Montana, Presidential Lecturer, 1989; Beloit College, Great Lecture Series, 1989; University of Rhode Island; Boston College; College of William and Mary; SUNY/Stony Brook, Phi Beta Kappa Lecturer, 1989; Skidmore College, Phi Beta Kappa Lecture, 1989; Connecticut College; Villanova University, Phi Beta Kappa Lecturer, 1989; University of Kansas, Humanists' Lecture Series, 1989; Millsaps College; Colby College; University of Arkansas/Fayetteville; Trenton State College; Raritan Valley Community College; Muhlenberg College, Phi Beta Kappa Lecturer, 1990; Amerika Haus, Berlin, 1990; Wheaton College, Convocation Speaker, 1990; Stephens College; Cornell College; University of Iowa; University of Louisville, Phi Beta Kappa Lecturer, 1991; University of Houston, Houston Visiting Professor Program, 1991; New York University, Phi Beta Kappa Lecturer, 1991; Middlebury College; University of Virginia; University of Toledo; University of Akron; Penn State University, Lecture Series on Diversity, 1991; Mercer Community College; Lafayette College; York College; Old Dominion University, Presidential Lecture Series, 1992; University of South Florida, Presidential Lecture Series, 1992; University of Southern Mississippi; Kingsborough Community College, Cardoza Lecture Series, 1992; Concepcion University, Concepcion, Chile, 1992; Wells College, Phi Beta Kappa Lecture, 1992; Rider College, 1992; SUNY/Geneseo, 1992; Claremont McKenna College and Claremont Graduate School, 1992; Cal State University/San Bernardino, 1992; University of Tennessee/Knoxville, 1992; Washington State University, Jerard Lecture in the Humanities, 1992; Staten Island College, 1993; College of St. Rose, 1993; Smith College, Phi Beta Kappa Lecture, 1993; Central Michigan University, 1993; Sarah Lawrence College, 1993; Christopher Newport University, 1993; Staten Island College, 1993; Columbia College, Chicago, 1994; Loyola University, Chicago, 1994; North Central College (IL),

1995; Washington University, 1995; Stanford University, Rhode Lecture, 1995; Mississippi University for Women, Convocation speech, 1996; Buffalo State College, Distinguished Visitor Lecture, 1996; Hamilton College, 1998; Radcliffe/Harvard Keynote Speaker, Conference on Women and the Research University, 1998; Bryn Mawr College, Panelist, Symposium on Feminism, Women's Education, and the Millennium, 1998; University of Wisconsin/Madison, Keynote Speech, Institute of Leadership, July 1999; Plenary speaker, National Symposium on the Liberal Arts, sponsored by Phi Beta Kappa, 1999, Hunter College; Panelist, School of Law Symposium on Morality of the Public Sphere, Indiana University, 2001; The Patten Lectures, Indiana University at Bloomington, 2001; Final plenary speaker, American Bar Association, Summit Conference on Women and Leadership, Cambridge, MA, April 27-28, 2001; Truman State University, Distinguished Visiting Professor, 2002; Distinguished Guest Lecturer, University of California at Santa Cruz, 2002; University of Maryland, 2002; Distinguished lecturer, University of Veliko Turnovo, Plovdiv University, American Cultural Center, Sofia, American University of Bulgaria, Bulgaria, all on State Department Distinguished Visiting Professor Program, 2002; Central European University, Budapest, 2002; Distinguished Guest Speaker, Open Society Institute, Central European University, Budapest, Hungary, January, 2005; Distinguished Guest Speaker, Fulbright Commission of Bucharest, Romania, 2005; Keynote Address, Conference on "Empire and Interdependence," Friends University, Wichita, Kansas, April 1, 2005; Plenary panelist, "Futurist Forum", Emory University, April 8, 2005; Bucharest University, New European College, Romania, January, 2006; Commentator, session on Common Core State Standards, and Panelist, session on Women in the Expanding University, MLA annual convention, Chicago, January 11, 2014.

**Inaugural Addresses:** Inaugural speaker, inauguration of Chancellor, University of California/Irvine, 1993; inauguration of president, Wells College, 1995; "Liberal Arts: Privilege and Responsibility," inaugural panel, inauguration of Anthony Marx, president of Amherst College, October 26, 2003.

**Commencement Addresses:** Lenox School, New York City, 1972; "The Apocalypse, Utopias, and Our Everyday Lives," Wooster College, 1986. Sussex County Community College, 1988. Upsala College, 1989. College of Liberal Arts, Penn State University, 1989. Bates College, 1990. Wheaton College, 1996; Staten Island College, 1998.

**Readings:** National Women's Studies Association, 1979; NEH Summer Institute on Nontraditional Women's Literature, 1979; Three Lives Bookshop, 1980; Elliott Bay Bookstore, Seattle, 1988; Fairhaven University

Bookstore, Bellingham, 1988; Golden Thread  
Bookstore, New Haven, 1988.

**Other Conference Appearances:** History of Sexuality conference, New York University, Keynote, 1978; Symposium on Government and the Humanities, LBJ School of Public Affairs, 1978; Rutgers University Conference on Women and the Arts in the 1920s, 1978, later published in Women, the Arts, and the 1920s In Paris and York, ed. Kenneth W. Wheeler and Virginia Lee Lussier, (New Brunswick, New Jersey: Transaction Books, 1982), pp. 3-7; National Conference on Menopause, University of Arizona, Keynote speaker, 1979, later published in Changing Perspectives on Menopause, ed. Ann M. Voda, Myra Dinnerstein, and Sheryl R. O'Donnell (Austin: University of Texas Press, 1982), pp. 265-272; CUNY Forum on Women and the Arts, 1979; York College Colloquium on Contemporary Methods of Literary Analysis, 1979; New England Women's Studies Association, Annual Meeting, Keynote, 1979; Moulin Conference on the New Woman and the Family, France, 1979, 1980, United States, 1981; Wheaton College, Conferences "Towards a Balanced Curriculum," Keynotes, 1980, 1983; Conference, "On the Futures of the Humanities," University of Arkansas/Little Rock, Plenary speaker, 1980; Georgia State University, Conference on Southern Women Scholars, Keynote, 1981; Sixteen College Coalition Conference, Keynote, 1981; American Association of Community and Junior Colleges, Session speaker, 1981; NEH Project on Women in the Community, Keynote, 1981; Symposium in Honor of Its Sesquicentennial, Mt. Holyoke College, 1982; International Conference on Women Writers, Hofstra University, 1982; International Conference on Research and Teaching Related to Women, Montreal, Plenary speaker, 1982; Conference, "Seeking a Different Voice: Language, Powers, and Politics," Haverford and Bryn Mawr Colleges, Keynote, 1983; Sesquicentennial Celebration Conference, Oberlin College, Closing speaker, 1983; Conference, "Women as Sign," Centro Internazionale Di Semiotica e Linguistica, Urbino, Italy, Seminar speaker, 1983; Opening Plenary Speaker, Conference on Women's Studies, University of Pennsylvania, 1985; Closing Remarks, Colloquium on Humanities and Public Policy, George Washington University, 1985; speaker, Colloquium of Women Scholars from the United States and India, Sarah Lawrence College, 1985; Berkshire Conference on the History of Women (3 times); Dartmouth College, Celebration of 15 Years of Co-education, 1988; "Professing the Humanities Today," University of California/Santa Barbara, Opening Speaker, 1989; ACLS Conference on the Humanities, Research Triangle

Park, North Carolina, 1989; National Council for Research on Women, Annual Conference, Opening Speaker, 1989; National Women's Studies Association, Annual Conference, Opening Plenary Speaker, 1989; Leadership America Conference, Chicago, Luncheon Speaker, 1989; Association of Canadian University Teachers of English (ACUTE), Annual Conference, Quebec City, Canada, Plenary Speaker, 1989; Virginia Women's Studies Association, Keynote, 1989; Conference on Transforming Knowledge and the Curriculum, Michigan State University, Keynote, 1990; Conference on Cultural Diversity and the Liberal Arts Curriculum, SUNY/Albany. Keynote 1990, Governor's Conference on Libraries and Information, State of Pennsylvania, Plenary, 1990; Conference for Women in Higher Education Administration, Iowa, Plenary, 1990; "Glasnost in Two Cultures: Soviet Russian/North American Women's Writing," New York Institute for the Humanities, New York University, Final speaker, 1991; Conference on Teaching in the Modern Research University, University of North Carolina/Chapel Hill, Opening speaker, 1991, speech published in Proceedings (Chapel Hill: Institute for the Arts and Humanities, University of North Carolina, 1991); 7th Annual Conference on Women in Education, Texas Tech University, Luncheon speaker, 1991; Conference on Translation, Hunter College, Opening panelist, 1991; Annual Conference on Diversity, Michigan State University, Keynote speaker, 1992; Virginia Humanities Conference, Plenary speaker, 1992; Annual meeting, Association of College and Research Libraries, Plenary speaker, 1992; Annual conference, National Council for Research on Women, Plenary speaker, 1992; Conference on Gender and Education, Santiago, Chile, Plenary panelist, 1992; Conference, "New Understandings of the Experience of Women: A U.S./Russian Symposium," Illinois College, Plenary Speaker, 1992; Conference on "Rethinking Multiculturalism," University of Illinois/Champagne-Urbana, Keynote speaker, 1992; Tercentary Celebration of Founding of William and Mary College, panelist, 1993; Annual Conference on Literature and Film, Florida State University, Keynote speaker, 1993; Conference on "Tradition and Change: The University," Smith College, panelist, 1993; "Scholar and the Feminist XIX," Barnard College, plenary speaker, 1993; Conference on "Challenging Power, Changing Paradigms," Northwestern University, keynote speaker, 1993; Conference on "Covering the Cultural Wars," Columbia Journalism Review, Columbia University, panelist, 1993; Conference on "Teaching, Learning, Research in A Public University," University of Virginia, speaker, 1994; National Book Critics Award Ceremony, panelist, 1994; Phi Beta

Kappa Triennial convention, plenary panelist, 1994; Conference on Centennial of Women's Suffrage, Adelaide, South Australia, plenary speaker, 1994; Convention, Association of American Colleges and Universities, plenary speaker, 1995; Annual meeting, National Association of Student Personnel Administrators, Keynote speaker, 1995; Annual meeting, Association of American University Presses, plenary panelist, 1995; Annual meeting, American Association for 18th Century Studies, Presidential forum speaker, 1996; Conference on "Ruling Incoherence," Bellagio Conference Center, co-organizer and speaker, 1996; Annual meeting, International Communications Association, plenary speaker, 1996; Conference on 350<sup>th</sup> Anniversary of St. John's College, St. John's College, Santa Fe, panelist, 1997; Conference on Undergraduate Education in the Research University, SUNY/Stony Brook, panelist, 1998; Conference on Individual Fellowships, Bellagio Conference Center, Speaker, 2002; Conference on Post-Communist University, Central European University, Budapest, 2002; Plenary panelist, Modern Language Association Annual Convention, New York City, December 27, 2002; "Edugrowth" Summit Conference, New York City, January 23, 2013.

**OTHER APPEARANCES  
BEFORE ACADEMIC  
ORGANIZATIONS:**

Metropolitan Chapter (New York) of the American Studies Association; Higher Education Seminar, Columbia University Seminars; Women Historians of the Midwest, Annual Conference, Opening Address, 1975; Eastern meetings, American Studies Association, 1976; College Art Association, 1977; Feminist Therapists, South Australia, 1978; American Studies Seminar, Columbia University Seminar, 1978; Lilly Foundation, Programs on Institutional and Faculty Development, 1978; American Historical Association, 1979; Columbus Circle Group, Columbia University, 1981; Princeton Research Forum, 1981; Wayland Collegium, Brown University, 1982; American Sociological Society, 1983; Southeast Women's Studies Association, Keynote, 1983; Northwest Women's Studies Association, Keynote, 1984; Western States Project on Women in the Curriculum, 1984; Oklahoma Network for Continuing Education, 1986; Central Pennsylvania Consortium, 1987; NEH Summer Institute on the Humanities and the Non-Traditional Learner, Minneapolis, 1987; American Association of Higher Education, annual meeting, panelist, 1990; ADE Summer Seminar, Claremont, California, session speaker, 1991; New Jersey Department of Higher Education, Workshops on Multicultural Curriculum, three keynote speeches, 1992;

Swiss Association of North American Studies, annual meeting, Switzerland, speaker, 1993; Associated Colleges of the South, annual meeting, Furman University, keynote speaker, 1993; Project 30, annual meeting, Cincinnati, Keynote speaker, 1993.

**APPEARANCES  
BEFORE OTHER  
ASSOCIATIONS:**

New York Jobs Coalition; National Association of Women Deans and Counselors; National Council of Women; Urban Research Corporation; New York State Personnel and Guidance Association; Texas State Conference of the Women's Equity Action Alliance (Keynote speaker); A.I.R. Gallery, New York; American Place Theater, New York; New Jersey Coalition on Women's Education; Aspen Institute, Berlin, 1980; Rockefeller Foundation; Division of Higher Education, United Methodist Church; Holmes Group, Plenary speaker, annual conference, Washington, D.C., 1991; National Humanities Association, national meeting, 1991; Association of College and University Housing Officers- International, Keynote speaker, annual conference, Vancouver, B.C., 1991; New Jersey College and University Coalition for Women's Education, Keynote speaker, annual meeting, 1991; Cosmopolitan Club, New York, speaker, 1992; Ministry of Education, Santiago, Chile, roundtable speaker, 1992; Wisconsin State Librarians Association, annual meeting, plenary speaker, 1993; Arts Club of Chicago, 1995; Crichton Club, Columbus Ohio, 1997; Jewish Museum, 1997, Featured speaker, Chicago Humanities Festival, Chicago, 1999, Plenary address, Annual Conference, PBS, Nashville, 2000; Keynote, 12<sup>th</sup> Forum on the Internationalization of the Sciences and Humanities, von Humboldt Foundation, Berlin, 2018.

**COURSES TAUGHT:  
(I developed and gave for  
the first time those classes  
marked with an asterisk)**

Freshman English; \*Literature and Violence; \*Literature Revolution; \*Explorations in Black Literature; \*Sexuality and Literature (first called Images of Women in Literature and Culture); City in Literature; Critical Theory and Practice; Film and Literature; \*Consciousness and Conscience: Two Themes in Modern Literature; \*British and American Literature Since 1945; Studies in Post-Modernism; \*Studies in the Avant-Garde; Women Writers; The Beat Generation; Introduction to the Study of Women Writers (graduate course); \*Gertrude Stein and Wallace Stevens (graduate course); Seminar in Women's Studies; Gender and 19<sup>th</sup> Century American Literature (graduate course); Law and

Literature (team taught with Professor Stephen Gillers), New York University Law School; \*Higher Education and the Engaged Imagination, Steinhardt School, New York University; \* Law and the Imagination,” Core Curriculum, New York University Abu Dhabi.

**DIRECTORY LISTINGS:**

Directory of American Scholars  
Contemporary Authors  
Who’s Who of American Women  
Who’s Who in America

**MEDIA APPEARANCES (Sample):**

Radio and TV appearances have included MacNeil/Lehrer Show (1991); Firing Line (1991, 1993); NBC Nightly News with Tom Brokaw (1995); CBS Morning News with Bryant Gumbel (2000); Good Morning America (2001); CBS Sunday Morning (2002); NYC Channel 1 (2006); CBS Evening News (2007); Brian Lehrer Show (2016). .

P:\gsasdean\Catharine Stimpson\Vitae\Stimpson Long Vita.doc