

Judy Hogan Resume

Education: --B.A. Cum laude, Letters, University of Oklahoma, 1959

--Graduate studies in Comparative Literature (Indiana University) 1959-60; Classics--3 years Ph.D. course work; 3 out of 8 preliminary & French and German language exams completed-- (University of California, Berkeley), 1964-68.

--Continuing Education courses in Russian language, poetry, fiction, farming

Experience: --Teacher of literary and writing workshops--all genres--in varied settings (adults and children), including through UNC.-C.H. Continuing Education, Durham Tech C. C., Elon College, St. Augustine's College, Durham County Library, Orange and Chapel Hill schools -- Editorial and marketing consultant to writers of poetry, fiction, and non-fiction

--Organizer, project director, writer, and administrator for local, state, federal, and foundation grants, 1974-2001, for book distribution, reviewing, teaching, editing and publishing new and innovative small press books, organization for writers (N. C. Writers' Network), exchange visits with Russian writers, women's and writers' conferences.

Skills: --Editing and copy editing, proof reading, managing book production, planning and managing promotion and distribution

--Personnel: hiring and supervising paid and volunteer employees

--Writing press releases, flyers, grants, newsletters, annual reports

--Supervising and keeping books, checkbooks; working with accountant; financial reports; planning and following budgets

--Computer: Word Perfect X7, Microsoft Word 03, Microsoft Word 2016, Excel, processing and files. 80 words per minute, generally accurate.

--Telephone organizing, soliciting volunteers, donations, subscriptions, handling complaints, orders, and selling

--Translating from Russian, Latin, French, and Greek

Achievements: --Founded Carolina Wren Press and turned it into nationally known literary and children's multi-racial, non-sexist publishing company (Lollipop Power) 1976-1991.

--13 out of 30 titles published chosen for international book fair exhibits by National Endowment for the Arts

--Recipient of 2 National Endowment for the Humanities grants for free library programs combining literature and writing in Durham and Burlington libraries --Wrote, received, and administered over 75 grants between 1978 and 2001

--Wrote and published 7 books of poetry, one translated into Russian, 3 non-fiction, 11 mysteries, and edited 5 anthologies

--Published individual poems, essays, diary, and book reviews in local, state, and national literary magazines and newspapers since 1970
--The Independent's Indy Arts Award for editing Carolina Wren Press (1976-91)
--Award for innovative programming for a class teaching memoirs from N.C. Adult Education Association

Activism: Member of N.C. WARN (1998 on), Southeast Chatham Citizens Advisory Council (2001 on), Chatham Coalition (2004-6, secretary, volunteer); Chatham Citizens Against Coal Ash Dump (CCACAD), Chair, April 2015-present.

Books Published

1. Cassandra Speaking, selected poems. Thorp Springs Press, Austin, Texas. 1977.
2. Sun-Blazoned, a long poem. Nominated for the Lamont Prize for a second collection. Sunbury Press Books, Bronx, N.Y., 1983.
3. Susannah, Teach Me To Love/ Grace, Sing to Me, a long poem. Northwoods Press, Maine, 1986.
4. Light Food, a long poem. Latitudes Press, Mansfield, Texas, 1989.
5. Watering the Roots in a Democracy: A Manual on How to Combine Literature and Writing in the Public Library. Published for the National Endowment for the Humanities Library Program by Carolina Wren Press (Durham, N.C.). Distributed free to libraries in the U.S. 1989.
6. Beaver Soul, a long poem, in Russian translation. Kostroma Writers' Organization, Kostroma, Russia. 1997. Beaver Soul in English, a chapbook, Finishing Line Press, 2013.
7. The PMZ Poor Woman's Cookbook: Vegetarian Recipes for Survival and Health in the Menopausal and Post-Menopausal Years. Self-published. 2000.
8. Killer Frost, a mystery, Mainly Murder Press, CT. 2012
9. Farm Fresh and Fatal, a mystery. Mainly Murder Press, CT, 2013.
10. This River: An Epic Love Poem. Wild Embers Press, Ashland, OR. 2014.
11. The Sands of Gower: The First Penny Weaver Mystery. Hoganvillaea Books, Moncure, NC. 2015.
12. Forthcoming in May 2016. Haw: The Second Penny Weaver Mystery. Hoganvillaea Books, Moncure, NC.

Individual Poems and Translations in the following magazines, literary journals, anthologies:

Southern Poetry Review, Asheville Poetry Journal, Elf, Crucible, Otter (Devon, England), Pembroke Magazine, The Smith, Hyperion Poetry Journal, Mt. Olive Review, Red War Sticks, Weymouth Anthology, The Arts Journal, Four Eyes, The San Francisco Bark, Wellspring, Literary Kostroma (Kostroma, Russia), Caprice, Chapel Hill Herald, Write Us a Poem VII.

Individual Reviews, Essays, Articles, and Journal Collages published in the following magazines, literary journals, anthologies, and newspapers:

Arizona Quarterly, St. Andrews Review, December, Library Journal, Sunbury, Greensboro Daily News, Durham Herald Sun, Small Press Review, The Pilot, Mt. Olive Review, Literary Kostroma (Russia), Small Press, Margins, The Sun (Chapel Hill), The Arts Journal, Journey Proud, Carolina Parent, The Independent, Chatham Crossroads, Chatham County Line (regular monthly columnist for 10 years ("Women of Chatham")), Raleigh News & Observer, Pembroke Magazine.

Mystery story published in Raleigh News and Observer Food Section, August 2, 2000.