

Paula J. Caplan
cell 617-939-3402 paulacaplan@gmail.com

AWARDS AND PUBLICATIONS

SHADES: 1st prize in both Pen & Brush (NYC) and LDI Productions (Hollywood, CA) contests; Honorable Mentions in Writers' Digest Contest and New York's New Works of Merit Contest.

THE TEST: winner, Samuel French Off-Off-Broadway Short Plays Festival (NY), published by Samuel French, 1st place in SUPERSlamBoston in 2005 and Midway (KY) 10-Minute Plays Festival (also Audience Choice Prize); Finalist, Sonoma County Repertory New Works Contest. Video of THE TEST — directed by Emmy-winner Mark Harris — won 1st place in Alliance for Community Media-New England festival; finalist, Gulf Coast Film & Video Festival and in Shorts Showcase Festival, numerous festival screenings & television & Harvard Univ.

CALL ME CRAZY: 2nd place, Lewis National Playwriting Contest; finalist, two other contests; RI State Council of Arts award.

LOVE'S HOLLOW: one of two winners (400 submissions) for Chance Theatre's First Chance Festival, Anaheim, CA; finalist, Dallas' Playwrights' Theatre's "Plays for the 21st Century" Competition.

TIKKUN OLAM: REPAIRING THE WORLD: Monologue in Smith and Kraus' Best Women's Stage Monologues of 1998.

BURNS: winner, Lakeshore Players (MN) short play contest.

COMMISSION AND PRODUCTION

WHAT MOMMY TOLD ME: commissioned by and produced for Manhattan Theatre Source's Estrogenius Festival's "Hall of Fame" week.

PRODUCTIONS

SHADES: Los Angeles Theatre Company, LA; Cherry Lane Theatre Studio, NYC.

THE TEST: Premiered at Sage Theatre @ Tribeca Playhouse, called "riveting" by "Off-Off-Broadway Review. New York at American Theatre of Harlem & Riant Theatre; Los Angeles: Circus Theatricals; Providence Black Repertory Theatre; New England Academy of Theatre One-Act Festival, New Haven; African American Theatre Festival, Boston; Hovey Players Summer Shorts, Waltham, MA; Arts Fest, Middleboro, MA; and Black Box Theatre, Palm Springs, CA. Theatre Coop's short plays festival, Somerville (MA). Readings: Palm Springs, CA, Black Box Theatre; Washington College of Law, American Univ., Washington, D.C., MoonWater Theatre Company, Fort Worth, TX; The Big Read, Rhode Island; Boston Theatre Marathon; Manhattan Theatre Source "Estrogenius" Festival; & Women's International League for Peace & Freedom's Peace & Justice Festival.

CALL ME CRAZY: national conference productions; New Plays Festival, Coop Theatre (Boston); Women in Theatre (LA); 6 monologues: Potluck Productions' (KC) summer festival; 1 monologue: TheaterLab Houston's Women's Works in Fringe Festival.

LOVE'S HOLLOW: Sage Theatre (NYC); Chance Theatre's First Chance Festival

(Anaheim).

TIKKUN OLAM: REPAIRING THE WORLD; premiered Off-Off Broadway, Sage Theatre.

BURNS: Riant Theatre's Strawberry One-Act Festival (NYC).

WAR&THERAPY: Capitol Fringe Festival (DC); Edmonton International Fringe Festival

READINGS & WORKSHOPS

SHADES: LA Women's Theatre Project's "Women in the Arts" Festival; Abingdon Theatre (NYC); PS122 (NYC); Sandra Feinstein-Gamm Theatre (Providence); SF-GT 1st International New Plays Festival, Providence; Theatre Coop, Somerville, MA; & Generic Theatre in Portsmouth, ME. Workshop & reading by New Works of Merit at 13th Street Repertory in New York.

THE TEST: Edward Albee Last Frontier Theatre Conference, Valdez, Alaska.

CALL ME CRAZY —Sage Theatre (NYC) and Association for Women in Psychology

TIKKUN OLAM: REPAIRING THE WORLD: Threshold Theater and Providence Women's Festival.

BURNS: Seven Ages Festival, Center for the Arts in Natick, MA.; Script2Stage2Screen (Palm Desert, CA)

WHAT MOMMY TOLD ME: MAMAPALOOZA conference, NYC. Missouri State University Women's History Month events, Springfield, MO.

WAR&THERAPY: Alternatives 2010 (Anaheim) conference; Tolerance Education Center (Rancho Mirage, CA)

FILM AND VIDEO WRITER AND PRODUCER

Dramatic short, "The Test" — directed by Emmy-winner Mark Harris — won 1st place in Alliance for Community Media-New England festival; Award of Exceptional Merit in WRPN.TV Short, Tight, and Loose film competition; finalist, Gulf Coast Film & Video Festival; Laurel Wreath from Shorts Showcase Festival; numerous screenings at festivals, on television, at professional conferences, at law schools, and at Harvard University and other universities.

Documentary, "Is Anybody Listening?" — directed by Emmy-winner Mark Harris, scored by Emmy-winning composer Patricia Lee Stotter, Director of Photography John Simmons from Disney — endorsed by numerous organizations. Screening on Capitol Hill. isanybodylisteningmovie.org Award of Exceptional Merit, Depth

of Field International Film Festival

Paula is author of 11 nonfiction books published by, among others, Harper Collins, Routledge, Allyn & Bacon, MIT Press, and University of Toronto Press. Her most recent book won three top national awards for nonfiction. She has been a Fellow in the Women and Public Policy Program at the Kennedy School at Harvard Kennedy School and is an Associate in Harvard's DuBois Institute.